

ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1

DUKE'S HALL

FIVE
CHAMBER CONCERTS

of works by

MOZART

BY STUDENTS OF THE ENSEMBLE CLASS UNDER THE DIRECTION OF
HERBERT WITHERS, F.R.A.M.

MONDAYS at 2.30 p.m.

JANUARY 22nd, FEBRUARY 5th and 19th, MARCH 4th and 18th
1940

EACH CONCERT WILL BE PRECEDED BY A SHORT ADDRESS ON THE PROGRAMME
BY MR. WITHERS

THIS PROGRAMME ADMITS TO THE SERIES

AIR-RAID PRECAUTIONS

In the event of an air-raid warning, members of the audience are advised to proceed to the nearest public shelters at York Gate, Regent's Park (2 minutes). The basement will be available for staff and students.

First Concert: Monday, January 22nd, at 2.30 p.m.

STRING QUARTET in G (K. 387) (Dedicated to Haydn)

1782

Allegro vivace assai

Menuetto (Allegretto) : Trio

Andante cantabile

Molto allegro

MARJORIE LAVERS
CLELIO RITAGLIATI
DAVID BELLMAN
KATHLEEN ELSE

STRING QUARTET in D minor (K. 421) (Dedicated to Haydn)

1783

Allegro moderato

Andante

Menuetto (Allegretto) : Trio

Allegretto, ma non troppo

BOHDAN HUBICKI
JÖRGEN LAULUND
KENNETH ESSEX
TERENCE WEIL

1782 Quintet in E flat (K. 407), for Horn, Violin, Two Violas and Violoncello
 Quintet in C minor (K. 406), for Two Violins, Two Violas and Violoncello

Second Concert: Monday, February 5th, at 2.30 p.m.

STRING QUARTET in E flat (K. 428) (Dedicated to Haydn)

1783

Allegro, ma non troppo

Andante con moto

Menuetto (Allegretto) : Trio

Allegro vivace

NELLY ANSERMIER
JEANNETTE PEARSON
SIMMON LATUTIN
MARGARET PIGGOTT

STRING QUARTET in B flat (K. 458) (Dedicated to Haydn)

1784

Allegro vivace assai

Menuetto (Moderato) : Trio

Adagio

Allegro assai

DOREEN CORDELL
DAVINA RAY
ROSEMARY GREEN
PETER HALLING

1784 Quintet in E flat (K. 452), for Pianoforte, Oboe, Clarinet, Bassoon and Horn
 Pianoforte Concerto in B flat (K. 450)

Third Concert: Monday, February 19th, at 2.30 p.m.

STRING QUARTET in A (K. 464) (Dedicated to Haydn)

1785

Allegro

Andante

Mennetto : Trio

Allegro non troppo

LESLIE HATFIELD
GRANVILLE JONES
JACK KIMBER
KENNETH LAW

STRING QUARTET in C (K. 465) (Dedicated to Haydn)

1785

Adagio : Allegro

Andante cantabile

Mennetto (Allegretto) : Trio

Allegro molto

AUDREY CATTERALL
ROSEMARY RAPAPORT
JUDY PULLEN BAKER
BEATRICE BOULTER

1785 Three Pianoforte Concertos, D minor (K. 466) ; C (K. 467) ; and E flat (K. 482)
 Quartet in G minor (K. 478), for Pianoforte, Violin, Viola and Violoncello

Fourth Concert: Monday, March 4th, at 2.30 p.m.

STRING QUARTET in D (K. 499)

1786

Allegretto

Menuetto (Allegretto) : Trio

Adagio

Allegro

MARJORIE LAVERS
CLELIO RITAGLIATI
DAVID BELLMAN
KATHLEEN ELSE

STRING QUARTET in B flat (K. 589) (Dedicated to the King of Prussia)

1790

Allegro

Larghetto

Menuetto (Moderato) : Trio

Allegro assai

NELLY ANSERMIER
JEANNETTE PEARSON
SIMMON LATUTIN
MARGARET PIGGOTT

1786 "Le Nozze di Figaro"

Two Pianoforte Concertos, A (K. 488) ; C minor (K. 491)

Trio in E flat (K. 498), for Pianoforte, Clarinet and Viola

1787 "Don Giovanni"

Quintet in C (K. 515), for Two Violins, Two Violas and Violoncello

Quintet in G minor (K. 516), for Two Violins, Two Violas and Violoncello

Fifth Concert: Monday, March 18th, at 2.30 p.m.

STRING QUARTET in D (K. 575) (Dedicated to the King of Prussia)

1789

Allegretto

Andante

Menuetto (Allegretto) : Trio

Allegretto

DOREEN CORDELL

DAVINA RAY

ROSEMARY GREEN

PETER HALLING

STRING QUARTET in F (K. 590) (Dedicated to the King of Prussia)

1790

Allegro moderato

Allegretto

Menuetto (Allegretto) : Trio

Allegro

BOHDAN HUBICKI

JÖRGEN LAULUND

KENNETH ESSEX

TERENCE WEIL

1788 Pianoforte Concerto in D (K. 537)

The Great Symphonies in G minor (K. 550) ; C (Jupiter) (K. 551) ; and E flat (K. 543)

1789 Quintet in A (K. 581), for Clarinet, Two Violins, Viola and Violoncello

1790 "Cosi fan tutte"

Quintet in D (K. 593), for Two Violins, Two Violas and Violoncello

STUDENTS PERFORMING IN THIS SERIES

Violins

Ansermier, Nelly
 Catterall, Audrey
 Cordell, Doreen *Associated Board Scholar*
 Hatfield, Leslie *Ada Lewis Scholar*
 Hubicki, Bohdan *Gwynne Kimpton Scholar*
 Jones, Granville
 Laulund, Jörgen
 Lavers, Marjorie
 Pearson, Jeannette *Henderson Scholar*
 Rapaport, Rosemary *Associated Board Scholar*
 Ray, Davina *Charles Oldham Scholar*
 Ritagliati, Clelio *Associated Board Scholar*

Violas

Bellman, David
 Essex, Kenneth
 Green, Rosemary
 Kimber, Jack
 Latutin, Simmon
 Pullen Baker, Judy *Ada Lewis Scholar*

Violoncellos

Boulter, Beatrice *Associated Board Scholar*
 Else, Kathleen
 Halling, Peter *Campbell Clarke Scholar*
 Law, Kenneth *Sterndale Bennett Scholar*
 Piggott, Margaret
 Weil, Terence *King George VI Coronation Scholar*

In previous years, students of the Royal Academy of Music have performed the following series of Chamber Works :

The complete String Quartets of
 Haydn (1927-28) Beethoven (1934)

The complete Chamber Music works of
 Brahms (1935) Schubert (1936)
 Dvořák (1937)

A first series of works by Mozart (1938), which
 included the five celebrated String Quintets.



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1

FORTNIGHTLY CONCERT

DUKE'S HALL

THURSDAY, 1st FEBRUARY, 1940,

at 2.30 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED AT THESE MEETINGS

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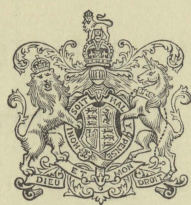
AIR RAID PRECAUTIONS

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. PROGRAMME .

- BACH **FANTASIA and FUGUE in G minor—Organ**
SYDNEY BARLOW
(Maud Mary Gooch Scholar) G. D. CUNNINGHAM, F.R.A.M.
- HANDEL **RECIT.: "Now farewell arms!"**
AIR: "The God of War" } ("Hercules")
ANDREW WILLIAMS
Accompanist: Joan Marriage F. PERCIVAL DRIVER, A.R.A.M.
- BEETHOVEN **ROMANCE in F, Op. 50—Violin**
Adagio cantabile
LORNA REID
Accompanist: Frank Thomas MARJORIE HAYWARD, F.R.A.M.
- SCHUMANN **FANTASIE in C, Op. 17 (1st movement)—Pianoforte**
Durchaus phantastisch und leidenschaftlich vorzutragen
ISABEL GIBBS PERCY WALLER, Hon. R.A.M.
- SCHUBERT **"Ständchen"**
BRAHMS **"Der Schmied," Op. 19, No. 4**
BETTY SAGON
(Ada Lewis Scholar)
Accompanist: Kathleen D'Rozario NORMAN ALLIN, Hon. R.A.M.
- *ARNOLD BAX **LEGEND—Viola and Pianoforte**
DAVID BELLMAN
MANUEL FRENKEL JAMES LOCKYER, F.R.A.M.
VIVIAN LANGRISH, F.R.A.M.
- JOHN IRELAND **"Chelsea Reach"—Pianoforte**
STELLA MORO YORK BOWEN, F.R.A.M.
- Arr. WECKERLIN **TROIS BERGERETTES**
L'amour s'envole
Menuet d'exaudet
Maman, dites-moi
JOAN FRENCH
Accompanist: Kathleen D'Rozario SELINA PITT SOPER, F.R.A.M.
- FRANCK **SONATA in A (1st and 2nd movements)—**
Allegretto ben moderato **Violin and Pianoforte**
Allegro
AUDREY TAYLOR
PETER COWDEROY
(Thalberg Scholar) SPENCER DYKE, F.R.A.M.
MAX PIRANI, Hon. R.A.M.
- *ARNOLD BAX **SONATA No. 3 in G sharp minor (2nd movement)—**
Lento moderato **Pianoforte**
JEANNETTE PEARSON
(Henderson Scholar) VIVIAN LANGRISH, F.R.A.M.
- DEBUSSY **"Voici que le Printemps"**
"Échelonnement des haies"
EUPHROSYNE GORDON-WILSON
Accompanist: Martin Teasdale Burke FREDERIC AUSTIN, Hon. R.A.M.
- *YORK BOWEN **SONATA No. 1 in C minor (1st movement)—**
Allegro moderato **Viola and Pianoforte**
JACK KIMBER
JEAN MACKIE DOUGLAS THOMSON, A.R.A.M.
VICTOR BOOTH, F.R.A.M.

* Ex-student



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1

THE R.A.M. NEW MUSIC SOCIETY

Invitation Concert of

MODERN CHAMBER MUSIC

DUKE'S HALL

Thursday, 8th February, 1940, at 2.30 p.m.

THIS PROGRAMME ADMITS TO THE CONCERT

R.A.M. NEW MUSIC SOCIETY

Thursday, 8th February, 1940

at 2.30 p.m.

BELA BARTOK - - - **Sonata (No. 1) for Violin and Pianoforte***Allegro appassionata**Adagio**Allegro*

MARGOT MACGIBBON

FREDERIC JACKSON

GUSTAV MAHLER - - - **Kinder-Totenlieder**

1. *Nun will die Sonn' so hell aufgehn*
2. *Nun seh ich wohl, warum so dunkle flammen*
3. *Wenn dein, Mütterlein*
4. *Oft denk ich, sie sind nur ausgegangen*
5. *In diesem Wetter*

HAROLD CHILD (*Baritone*)STELLA GOODGER (*Pianoforte*)MAURICE RAVEL - - - **Sonata for Violin and Pianoforte***Allegretto (Pastorale)**Blues**Perpetuum mobile*

MARGOT MACGIBBON

FREDERIC JACKSON

CHAPPELL CONCERT GRAND PIANOFORTE

The next Concert given by the R.A.M. New Music Society will
take place on Thursday, the 7th March, at 5 p.m.

6.



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

CHAMBER CONCERT

Duke's Hall

Monday, 12th February, 1940, at 2.30 p.m.

PROGRAM

J. B. McEWEN*

A LITTLE QUARTET, "In modo scotico"

Allegro giocoso

Adagio piacevole

Vivace

BOHDAN HUBICKI (*Gwynne Kimpton Scholar*)

JORGEN LAULUND

KENNETH ESSEX

TERENCE WEIL (*King George VI Coronation Scholar*)

SCHUBERT

SONGS from "Winterreise"

Gute Nacht

Erstarrung

Der Lindenbaum

Die Post

JOYCE HUTCHINSON

Accompanist: Dennis Murdoch

BEETHOVEN

SONATA in E, Op. 109—Pianoforte

Vivace, ma non troppo

Prestissimo

Andante con variazioni

LIONEL BOWMAN

* Ex-Student

CHAPPELL CONCERTGRAND

The Performing Right Society has granted free performance rights to the composers and the concert-givers desire to thank the composers for their generosity in granting these rights.

AIR-RAID PECA

In the event of an air-raid warning, members of the audience should take shelter in the air-raid shelters, York Gate, Regent's Park (2 minutes). The band will be in the shelters.

RAMME

ARNOLD VAN WYK†

(Performing Right Society
Scholar)

SONATA for Violin and Pianoforte

Improvisation. Poco allegro: a capriccio

Allegro agitato

Epilogue. Lento e cantabile

NELLY ANSERMIER

MANUEL FRENKEL

STANFORD

VOCAL QUARTETS from "A Cycle of
Songs from The Princess" (Tennyson), Op. 68

Sweet and Low

The Splendour Falls

Tears, Idle Tears

O Swallow, Swallow

GLADYS WHITE

CONSTANCE SHACKLOCK (Tuer Scholar)

ERNEST DENNIS (Fred Walker Scholar)

JOHN HARGREAVES

Accompanist: Olwen Liddell

RAVEL

TRIO in A minor

Modéré

Pantoum. Assez vif

Passacaille. Très large

Final. Animé

MARY TIERNEY (Associated Board Scholar)

BEATRICE BOULTER (Associated Board Scholar)

JEAN GILBERT (Associated Board Scholar)

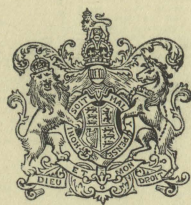
† Student

CERT GRAND PIANOFORTE

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thank the composers and the owners of the copyright
generously in forgoing the fees to which they are
entitled.

PRECAUTIONS

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(e.g. the basement will be available for staff and students.



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1

FORTNIGHTLY CONCERT

DUKE'S HALL

THURSDAY, 15th FEBRUARY, 1940,

at 2.30 p.m.

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PROGRAMME.

- ARNE **SONATA No. 7 in A—Pianoforte**
PATRICIA SLARKE
FREDERICK MOORE, F.R.A.M.
- VIVALDI **LARGO**
SENAILLÉ **ALLEGRO SPIRITOSO** } Violoncello
(arr. Salmon)
TERENCE WEIL
(King George VI Coronation Scholar)
Accompanist : Basil Bensted
HERBERT WALENN, F.R.A.M.
- SCHUMANN **“In der Nacht” (No. 5 from Fantasiestücke, Op. 12)**
DOROTHY WEBSTER —Pianoforte
PERCY WALLER, Hon. R.A.M.
- BRAHMS **SONATA in A, Op. 100 (1st movement)—**
Allegro amabile Violin and Pianoforte
NELLY ANSERMIER
JOYCE CHAPMAN
ARTHUR CATTERALL, Hon. R.A.M.
PERCY WALLER, Hon. R.A.M.
- SCHUBERT **“Liebe schwärmt auf allen Wegen” (Ariette der Claudine)**
“Das Rosenband” (Nachlass., Lfg. 28)
“Wohin?” (Die schöne Müllerin)
MARGARET KAIN
Accompanist : Margaret Mullins
EVELYN LANGSTON, F.R.A.M.
- RONALD B. SMITH **SONATA in C sharp minor—Pianoforte (MS.)**
(Sir Michael Costa Scholar)
Moderato
Andante cantabile
Presto à la Toccata
*RONALD B. SMITH
THEODORE HOLLAND, F.R.A.M.
PERCY WALLER, Hon. R.A.M.
- HANDEL **ARIA: “Vinto è l'amor” (Ottone)**
*CYNTHIA MANWARING
Accompanist : Frank Thomas
CAROLINE HATCHARD, F.R.A.M.
- *WILLIAM BLAND **TOCCATA, PASTORALE and SCHERZETTO—**
WILLIAM BLAND **Pianoforte (MS.)**
ERIC THIMAN, D.Mus.
MYERS FOGGIN, A.R.A.M.
- PUGNANI-KREISLER **PRELUDIUM UND ALLEGRO—Violin**
PATRICK HALLING
(Henderson Scholar)
Accompanist : Suzanne Halling
ROWSBY WOOF, F.R.A.M.
- DEBUSSY **“L'isle joyeuse”—Pianoforte**
QUEENIE CARAPIET
AMBROSE COVIELLO, F.R.A.M.
- ERIC H. THIMAN **“The Silver Swan”**
“The Rainbow”
DOROTHY CRANKSHAW
Accompanist : Joan Marriage
JOHN BOOTH, Hon. R.A.M.
- CHOPIN **SCHERZO No. 4 in E, Op. 54—Pianoforte**
DOROTHY BOND
FREDERICK MOORE, F.R.A.M.
* Second study

THE R.A.M. CLUB

FOUNDED 1889

President - - - HAROLD CRAXTON, Hon. R.A.M.
Hon. Secretary - - - A. BRIAN NASH, A.R.A.M.
Hon. Asst. Secretary - - - LESLIE REGAN, B.Mus. (Oxon.), A.R.A.M.

SATURDAY, 24th FEBRUARY, 1940, at 3 p.m.

AT THE

ROYAL ACADEMY OF MUSIC

Programme

15 Variations and Fugue ("Eroica"), Op. 35 - - - Beethoven
MR. CLIFFORD CURZON

Flickan kom ifrån sin älsklings möte }
Långsamt som qvallsdyn } - - - Sibelius
Våren flyktar hastigt }
La Lettre - - - Moret
En Sourdine - - - Fauré
Fleur jetée - - - Fauré

MISS ASTRA DESMOND

Jeux d'eau - - - Ravel
Impromptu in E flat, Op. 90, No. 2 - - - Schubert
Funérailles - - - Liszt

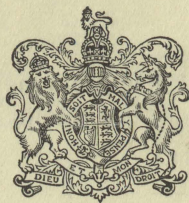
MR. CLIFFORD CURZON

I heard a piper piping - - - Arnold Bax
Anacreon - - - M. van Someren-Godfery
O cool is the valley - - - E. J. Moeran
Bright Cap - - - E. J. Moeran
Under the greenwood tree - - - Castelnuovo-Tedesco
It was a lover - - - Castelnuovo-Tedesco

MISS ASTRA DESMOND

At the Piano - - MR. HAROLD CRAXTON

BECHSTEIN GRAND PIANOFORTE



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1

FORTNIGHTLY CONCERT

DUKE'S HALL

THURSDAY, 29th FEBRUARY, 1940,

at 2.30 p.m.

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. PROGRAMME .

BEETHOVEN

**TRIO in D, Op. 70, No. 1 (1st movement)—Pianoforte,
Violin and Violoncello**

Allegro vivace e con brio
MILDRED LITHERLAND
STANLEY POPPERWELL
BARBARA ELSE

FREDERICK GRINKE, A.R.A.M.

SCHUBERT
BRAHMS

**“Ständchen” (Schwanengesang, No. 4)
“Der Schmied,” Op. 19, No. 4**

BETTY SAGON
(Ada Lewis Scholar)
Accompanist : Kathleen D’Rozario

NORMAN ALLIN, Hon. R.A.M.

NICOLAS MEDTNER

**CONTE in E flat, Op. 26, No. 1
CONTE in E minor, Op. 34, No. 2**

KATHLEEN D’ROZARIO
(Associated Board Scholar)

PERCY WALLER, Hon. R.A.M.

BEETHOVEN

**SONATA in G, Op. 96 (1st movement)—
Violin and Pianoforte**

Allegro moderato
ROSEMARY RAPAPORT
(Associated Board Scholar)
WILLIAM BLAND

ROWSBY WOOF, F.R.A.M.

MYERS FOGGIN, A.R.A.M.

WOLF-FERRARI

RISPETTI, Op. 11, Nos. 1-3

*Un verde praticello
Jo dei saluti
E, tanto c’è pericol*
MIRIAM STEWART
Accompanist : Margaret Mullins

EVELYN LANGSTON, F.R.A.M.

SCHUMANN

ADAGIO und ALLEGRO, Op. 70—Pianoforte and Horn

ELIZABETH EARLE
JOHN BURDEN

C. H. GREGORY

CHOPIN

**ETUDE in C sharp minor, Op. 10, No. 4
BALLADE in G minor, Op. 23** } Pianoforte

JEAN McLEOD
(Associated Board Scholar)

FREDERICK MOORE, F.R.A.M.

HAYDN

CONCERTO in D (2nd movement) }

Adagio

Violoncello

BOCCHERINI

RONDO in C

KENNETH LAW
(Sterndale Bennett Scholar)
Accompanist : Basil Bensted

HERBERT WALENN, F.R.A.M.

CHOPIN

BALLADE in A flat, Op. 47—Pianoforte

PAMELA PETCHEY
(Ada Lewis Scholar)

JOHN PAUER, Hon. R.A.M.

R.A.M. NEW MUSIC SOCIETY'S CONCERT
ANNOUNCED FOR MARCH 7th CANCELLED
OWING TO ILLNESS



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1

R.A.M. LIBRARY

All Students who wish for the privilege of borrowing works must maintain a deposit of 10s. 0d. with the Cashier. This sum will be repaid to them when they leave the R.A.M., providing that they produce a statement from the Librarian to the effect that all works loaned to them have been returned undamaged.

A library ticket will be issued which must be shown to the Librarian, and given up to the Cashier when the Student ceases to use the library.



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1

INVITATION RECITAL

JEANNETTE PEARSON (Pianoforte)

(Pupil of VIVIAN LANGRISH, F.R.A.M.)

LECTURE HALL

Monday, 11th March, 1940, at 2.30 p.m.

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THIS PROGRAMME ADMITS TO THE RECITAL

PROGRAMME

HANDEL "The Harmonious Blacksmith"

SCARLATTI 3 SONATAS in C minor, D major, C major

BEETHOVEN SONATA in E Op.109

Vivace, ma non troppo—Adagio Espressivo

Prestissimo

Andante con Variazioni

DEBUSSY PRELUDES from Book 2

Bruyères

General Lavine—eccentric

Ondine

Feux d'Artifice

CHOPIN NOCTURNE in C minor

PRELUDES in C, G, E minor F sharp minor C sharp minor

POLONAISE in A flat



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1

INVITATION RECITAL

TERENCE WEIL (Violoncello)

(Pupil of HERBERT WALENN, F.R.A.M.)

IVEY DICKSON (Pianoforte)

(Pupil of VIVIAN LANGRISH, F.R.A.M.)

LECTURE HALL

Friday, 15th March, 1940, at 2.15 p.m.

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7.

PROGRAMME

S. RACHMANINOV SONATA, Op.19

Lento—Allegro moderato

Allegro scherzando

Andante

Allegro mosso

BEETHOVEN

SONATA in G minor, Op.5, No.2

*Adagio sostenuto ed espressivo—Allegro molto
piu tosto presto*

Rondo—Allegro

BRAHMS

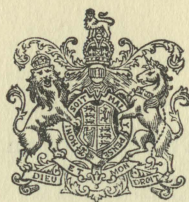
SONATA in F, Op.99

Allegro vivace

Adagio affettuoso

Allegro passionato

Allegro molto



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

STUDENTS' RECITAL

Duke's Hall

Monday, 1st April, 1940, at 3 p.m.

PROGRAM

THEODORE

HOLLAND*

CORTÈGE for an Orchestra of Violoncellos

PETER HALLING

(Campbell Clarke Scholar)

BEATRICE BOULTER

(Associated Board Scholar)

MARGARET PIGGOTT

JOY WALKER ROBSON

KENNETH LAW

(Sterndale Bennett Scholar)

FRANK LEONARD

TERENCE WEIL

(King George VI Coronation Scholar)

JOY HALL

BARBARA ELSE

NANCY STRUDWICK

(Ada Lewis Scholar)

SYLVIA BOR

ELIZABETH EARLE

BERYL PARKINSON

Conductor: LESLIE REGAN, B.Mus., A.R.A.M.

BACH-D'ALBERT

TOCCATA (from Toccata and Fugue in D minor
—"Dorian")—Pianoforte

PAMELA PETCHEY

(Ada Lewis Scholar)

SCHUBERT

STÄNDCHEN (Schwanengesang, No. 4)

BRAHMS

DER SCHMIED, Op. 19, No. 4

BETTY SAGON

(Ada Lewis Scholar)

Accompanist: Kathleen D'Rozario

DENIS MATTHEWS

(Student)

SKETCHES for Violin and Pianoforte (MSS.)

Prelude Poco scherzando Elegy Siciliana Rhapsody

DOREEN CORDELL

(Associated Board Scholar)

DENIS MATTHEWS

CHOPIN

ÉTUDE in C sharp minor, Op. 10, No. 4

BALLADE in G minor, Op. 23

JEAN McLEOD

(Associated Board Scholar)

} Pianoforte

INTERVAL OF FIVE MINUTES

CHAPPELL CONCERT GRA

The Performing Right Society has granted free permission for the performance of the music performed for their generosity in
ended.

AIR-RAID BECA

In the event of an air-raid warning, members of the concert-givers desire to thank the performers of the music performed for their generosity in
to the nearest public shelters at York Gate Regent
will be available for staff

F A M M E

RAVEL

INTRODUCTION and ALLEGRO for Harp,
Flute, Clarinet and String Quartet

REGINALD GIBBS

DOREEN CORDELL
(Associated Board Scholar)

GARETH MORRIS
(Associated Board Scholar)

DAVINA RAY
(Charles Oldham Scholar)

HENRY SCOTT

ROSEMARY GREEN
PETER HALLING
(Campbell Clarke Scholar)

ARNOLD BAX*

SONATA No. 3 in G sharp minor (2nd movement)
Lento moderato —Pianoforte

JEANNETTE PEARSON
(Henderson Scholar)

PARRY

“Where shall the Lover rest?”
(English Lyrics, 1st set)

ESTELLE APPLIN
(George Mence Smith Scholar)

Accompanist: Joan Marriage

BEETHOVEN

SONATA in G minor, Op. 5, No. 2 (1st movement)
—Violoncello and Pianoforte

Adagio sostenuto ed espressivo —

Allegro molto piu tosto presto

TERENCE WEIL
(King George VI Coronation Scholar)

IVEY DICKSON
(Liszt Scholar)

REUBKE

INTRODUCTION and FUGUE
on 94th Psalm—Organ

BASIL BENSTED
(Sir Henry Smart Scholar)

* Ex-Student

CERT GRAND PIANOFORTE

granted free permission for the use of its repertoire,
thank the composers and the owners of the copyright
generosity in forgoing the fees to which they are
entitled.

AD RECAUTIONS

g, members of the audience are advised to proceed
k Gate Regent's Park (2 minutes). The basement
able for staff and students.

EMMA

THE HISTORY OF THE REIGN OF
HENRY THE FIRST
BY
JOHN GILBERT FROTHINGHAM
OF THE MIDDLE TEMPLE
ESQ.
IN TWO VOLUMES
LONDON
PRINTED BY J. JOHNSON, ST. PAULS CHURCH-YARD
1825



Royal Academy of Music

DUKE'S HALL

The following LECTURES, etc., have been arranged for

REVIEW WEEK

from 1st APRIL to 5th April, 1940

MONDAY, 1st APRIL

- 10.30 a.m. "Keyboard Idiosyncrasies"—JOHN PAUER, Esq., Hon. R.A.M.
12 noon Lecture-Recital (Duke's Theatre) "The Speaking of Verse and Prose"
—MISS ROSE BRUFORD
3.0 p.m. STUDENTS' RECITAL

TUESDAY, 2nd APRIL

- 9.45 a.m. FINAL REHEARSAL FOR ORCHESTRAL CONCERT
3.0 p.m. ORCHESTRAL CONCERT (Duke's Hall) conducted by SIR HENRY J. WOOD,
D.Mus., F.R.A.M. (Admission by ticket only)

WEDNESDAY, 3rd APRIL

- 10.30 a.m. "Highways and Byways in the String Players' World"—
SYDNEY ROBJOHNS, Esq., F.R.A.M.
12 noon Recital by MISS MYRA HESS, C.B.E., F.R.A.M.

THURSDAY, 4th APRIL

- 10.30 a.m. ELEMENTS EXAMINATION
2.0 p.m. ELEMENTS EXAMINATION (Duke's Theatre)

FRIDAY, 5th APRIL

- 10.30 a.m. "The Problem of Style in Composition"—ALAN BUSH, Esq., F.R.A.M.
12 noon "Expression in Music"—FREDERIC AUSTIN, Esq., Hon. R.A.M.
-

Review Week on this occasion is an "open" week. No "compulsory" Lectures: no tickets required. It is hoped that all students will make arrangements to attend as many of the Lectures, etc. as possible.

L. GURNEY PARROTT, *Secretary.*

B. J. D.
Review
To
The Directors and Head Teachers of Schools and Colleges, Secretaries of
Musical and Literary Societies, Institutes, etc.

From
The Author of
"DAVID FFRANGCON-DAVIES, HIS LIFE AND BOOK"
just published by Messrs. John Lane the Bodley Head (8s. 6d.)

MARJORIE FFRANGCON-DAVIES

who has sung in Vienna, Warsaw, London, etc., and is well known to B.B.C. and Empire listeners, is available during the coming season for Lecture Recitals on the above Book about her Father's great career as singer and artist, of which Mr. Ernest Newman,



leading music critic, writes in the Preface: "I commend this book to the careful study of young singers who want to make their art complete." Following are a few titles from Marjorie Ffrangcon-Davies's varied list of Lecture Recitals:—

1. WHAT IS SINGING?
(The Artist as a Unit in the scheme—a Means as well as an End.)
2. THE ARTIST'S EQUIPMENT. (Technique, Style, and Aims.)
3. THE ARTIST IN THE MODERN WORLD.

Overleaf are extracts from Important Testimonials—to the Book and to Marjorie Ffrangcon-Davies's Singing. . . . For vacant dates or further enquiries apply:—

21, KENSINGTON COURT, LONDON, W.8.

"DAVID FFRANGCON-DAVIES, HIS LIFE AND BOOK"

TRUTH.—Among pre-war vocalists who did seem to have more than a touch of divinity about their power was David Ffrangcon-Davies. Now his daughter has written of his life of song in a manner which is a model to every child of every famous father.

DAILY HERALD.— . . . the great book on singing.

SUNDAY TIMES.—The record of a great artist in travail. An absorbing study for the psychologist and musician alike.

THE OBSERVER.—In this book singing is lifted out of the narrow technical groove into which so many, but unworthy, elements combine to keep it.

MANCHESTER GUARDIAN.— . . . so enlightening as to be well-nigh indispensable.

WESTERN MAIL.—Valuable lessons here for every singer, by a great Celtic artist who rose to the highest distinction of his chosen art.

MARJORIE FFRANGCON-DAVIES

Singer uses her brains as well as her voice . . . great understanding . . . words are so clear . . . interpretation so true.—EVENING STANDARD, London, Nov. 12, 1938.

Like Yvette Guilbert, she can go beyond vocal technique and achieve things far more searching, real and beautiful.—MANCHESTER GUARDIAN, Nov. 14, 1938.

Programme of remarkable catholicity and exceptional taste. . . . The inflection of her voice depicted the hapless Desdemona beautifully.—STAR, London, Nov. 12, 1938.

Many a German lieder-singer might learn from her interpretations.—DIE STUNDE (Vienna).

Thus should Wolf be sung. . . . From the poise and penetration of her artistic achievement, one could learn much.—NEUE FREIE PRESSE (Vienna).

Grand voice . . . exquisite musicianship . . . and outstanding intelligence.—KURIER POLSKI (Warsaw).



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1

DUKE'S HALL

ORCHESTRAL CONCERT

TUESDAY, 2nd APRIL, 1940, at 3 p.m.

CONDUCTOR :
SIR HENRY J. WOOD, D.Mus., F.R.A.M.

PROGRAMME THREEPENCE

PROGRAM

THE NATIONAL ANTHEM

JEAN SIBELIUS

Tone Poem "En Saga", Op. 9

MAX BRUCH

"Kol Nidrei", Op. 47, for Violoncello
and Orchestra

JOY HALL

BEETHOVEN

CONCERTO No. 4 in G, Op. 58, for
Pianoforte and Orchestra

Allegro moderato

Andante con moto

Rondo. Vivace

JEAN GILBERT

(Associated Board Scholar)

INTERVAL

The Performing Right Society has granted free permission for the use of the above programmes. We desire to thank the composers and the owners of the copyright for their generosity in forgoing the fees to which they are entitled.

* Ex-Spend

AIR RAID PRECAUTIONS

In the event of an air raid warning, members of the audience should proceed to the shelters at York Gate, Regent's Park (2 minutes). The building is a brick building.

GRAMME

WAGNER

Good Friday Music (Parsifal)

LISZT

"The Loreley"

ELIZABETH SHERIDAN

SAINT-SAËNS

Introduction and Rondo Capriccioso,
Op. 28, for Violin and Orchestra

JOSEPH BLOCH

* MACKENZIE

Overture "Britannia", Op. 52

CHAPPELL CONCERT GRAND PIANOFORTE

permission for the use of its repertoire, and the concert-givers
of the copyright of the music performed for their generosity in
as to which they are entitled.

* *Ex-Silent*

ADDITIONAL PRECAUTIONS

of the audience are advised to proceed to the nearest public
(seats). The basement will be available for staff and students.

THE ORCHESTRA

1st Violins

Lavers, Marjorie
Ansermier, Nelly
Cordell, Doreen
Gilbert, Jean
Green, Rosemary
Harrison, Eileen
Hatfield, Leslie
Heller, Richard
Hubicki, Bohdan
Jones, Granville
Pearson, Jeannette
Rapaport, Rosemary
Ray, Davina
Reid, Lorna
Richards, Siegfried
Taylor, Douglas
Tierney, Mary
Webster, Irene

2nd Violins

Laulund, Jorgen
Bloch, Joseph
Barber-Fleming, Moragh
Bor, Edward
Choles, Marjorie
Copleston, Susan
David, Ruth
Feiling, Neil
Halling, Patrick
Kok, Felix
Lister, Thomas
Litherland, Mildred
Mullings, Gwendoline
Nicholson, Sheila
Palmer, Leslie
Popperwell, Stanley
Price, Louisa
Ritagliati, Clelio
Sawyer, Eric
Scott, Ernest
Stone, David
Strudwick, Barbara
Taylor, Audrey
Williams, Mariella

Violas

Lockyer, James T.
Essex, Kenneth
Humphry, Margaret
Kimber, Jack
Peerless, Mary
Pullen Baker, Judy
Wolter, Beryl

Violoncellos

Piggott, Margaret
Boulter, Beatrice
Bor, Sylvia
Cherniavsky, David
Earle, Elizabeth
Else, Barbara
Hall, Joy
Halling, Peter
Law, Kenneth
Leonard, Frank
Parkinson, Beryl
Rhodes, Josephine
Strudwick, Nancy
Walker-Robson, Joy
Weil, Terence

Double-Basses

Sterling, H. Samuel
Lotter, Adolf
Gray, Charles
Greenish, Doris
Hatton, J. U.
Stanley, Paul J.

Flutes

Stainer, Charles
Betts, Vera
Hewitt, Barbara
Morris, Gareth
Scott, Walter

Piccolo

Stainer, Charles

Oboes

Whittaker, Alec
Brain, Leonard
Donkin, Mary
Hawkins, Elisabeth

Cor Anglais

Donkin, Mary

Clarinets

Draper, Mendelssohn
Jones, Mary E.
Richards, Jack T.
Scott, Henry A.

Bass Clarinet

Draper, Mendelssohn

Bassoons

Vinter, Gilbert
Alexander, George
Knowles, Myra G.

Contra-Bassoon

Penn, Alfred

Horns

Gregory, C. H.
Brain, Dennis
Burden, John
Jacob, Ella-Mary

Trumpets

Brown, Bernard
Wiggins, Bramwell
Herron, Hugh

Trombones

Stead, Francis E.
Scrogg, Richard

Bass Trombone

Coleman, W. H.

Tuba

Scannell, W.

Timpani

Schützer-Weissman

Percussion

Rushforth, E. W.
Bowman, Aubrey C.
Burke, M. Teasdale

Harp

Bayly, Audrey
Gibbs, Reginald

Organ

Bensted, Basil



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1

Recital by
MISS MYRA HESS, C.B.E., F.R.A.M.

Wednesday, 3rd April, 1940, at 12 noon.

HAYDN

SONATA in D major

Allegro con brio

Largo e sostenuto

Finale: Presto, ma non troppo

HOWARD
FERGUSON

SONATA in F minor
(To the memory of Harold Samuel)

Lento—Allegro inquieto

Poco adagio

Allegro non troppo

~~SCHUMANN~~ ~~PAPILLONS, Op. 2~~

Schubert

ROYAL ACADEMY OF MUSIC

Marylebone Road, N.W.1.

DUKE'S THEATRE

Dramatic Performances under the direction of

ENA GROSSMITH, A.R.A.M.

LORD HOWARD DE WALDEN GOLD MEDAL FOR DRAMATIC ABILITY

Extract from "Nine Till Six" - Aimée and Phillip Stewart

GEORGE GROSSMITH GOLD MEDAL FOR DRAMATIC ABILITY

"A Room in the Tower" - Hugh Stewart
Extract from "Viceroy Sarah" - Norman Ginsbury

Adjudicator: MISS MARIE LOHR

Wednesday, April 3rd 1940 at 3 p.m.

LORD HOWARD DE WALDEN GOLD MEDAL

Competitors have been students at the R.A.M. for one year

Act III "Nine Till Six" - Aimée and Phillip Stewart

Clare Pembroke
Mrs. Pembroke
Miss Roberts (Head of the
 Millinery Department)
Gracie
Freda (Head of the Gowns
 Department)

Patricia Duff
Angela Lake x

Marie Beech
Peggy Gibbs x

Pauline Southcombe x

Scene: Mrs. Pembroke's room in her West End dressmaking establishment

Costumes by "Carlotta"

* denotes that student

There will be an interval of 8 min

GEORGE GROSSMITH GOLD MEDAL

Competitors have been students at the R.A.M. for four terms or over

"A Room in the Tower" - Hugh Stewart

Tilney
Lady Jane Grey
Mrs. Ellen
Mary of England

Joyce Robinson *
Myrtle Rowe *
Joan Lovatt
Diana Budd *

Scene: A Room in the Tower of London

Extract from Act II "Viceroy Sarah" - Norman Ginsbury

Viceroy Sarah - Duchess of Marlborough -

Mrs. Freeman
Abigail - Mrs. Masham
Queen Anne - Mrs. Morley
Footman
Danvers

Patricia Harry *
Vera Pyne *
Mary Shaw *
Patrick Halling
Joan Manders

Ladies in Waiting

(Mabel Ellis
(Margaret Blackstone

Scene: A Room in Kensington Palace

Wigs by "Bert"

Student is competing

8 minutes between the selections

CHARGE CROOKED GOLD MEDAL

Exposition have been appointed by the President to serve on the

committee which will select the gold medal to be awarded to the

"Room in the Tower" - Hugh Bennett

Exposition, 1904, St. Louis, Mo. - Hugh Bennett

Exposition, 1904, St. Louis, Mo. - Hugh Bennett

Exposition, 1904, St. Louis, Mo. - Hugh Bennett

Exposition, 1904, St. Louis, Mo. - Hugh Bennett

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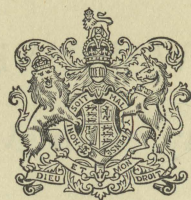
Exposition, 1904, St. Louis, Mo. - Hugh Bennett

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Exposition, 1904, St. Louis, Mo. - Hugh Bennett

Exposition, 1904, St. Louis, Mo. - Hugh Bennett

Exposition, 1904, St. Louis, Mo. - Hugh Bennett



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1

THE R.A.M. NEW MUSIC SOCIETY

Invitation Concert of

MODERN CHAMBER MUSIC

DUKE'S HALL

Thursday, 16th May, 1940, at 5 p.m.

THIS PROGRAMME ADMITS TO THE CONCERT

18A

R.A.M. NEW MUSIC SOCIETY

Thursday, 16th May, 1940

at 5 p.m.

PAUL HINDEMITH **Fantasie and Theme with Variations for Viola and
Pianoforte (Op. 11, No. 4)**

WATSON FORBES

DENISE LASSIMONNE

NORMAN DEMUTH **Overture for Two Pianofortes (1939)**

DARIUS MILHAUD **Suite from "Les Songs"**

MARY PEPPIN

GERALD GOVER

WILLIAM ALWYN - **Sonata Impromptu for Violin and Viola (1939)**

Prelude

Theme and Variations

Finale alla Capriccio

FREDERICK GRINKE

WATSON FORBES

BELA BARTÓK - - **Suite (Op. 14) for Pianoforte in Four Movements**

MYERS FOGGIN

CHAPPELL CONCERT GRAND PIANOFORTES

**The next Concert given by the R.A.M. New Music Society will
take place on Thursday, 13th June, at 5 p.m.**

Under the auspices of the Polish Relief Fund

CONCERT OF POLISH CHAMBER MUSIC
(arranged by Norman Demuth)

to be held on Monday May 20th at 2.30

in the Duke's Hall Royal Academy of Music, Marylebone Rd.
(by kind permission of the Committee of Management)

Cantata	"Jesu, Spes Mea"	Szarzynski
	Sophie Wyss	Singer
	Marjorie Lavers	Violin 1
	Nelly Ansermier	Violin 2
	Kenneth Law	Cello
	Basil Binsted	Organ
Preludjum (from Tryptyk)		Maciejewski
Theme Varie		Paderewski
	Vivian Langrish	
Romance (Op.23)		Szymanowski
La Fontaine D'Arethuse (Op.30 No.1)		"
	Harry Blech	Violin
	Norman Franklin	Piano

DR. MARIA PATKANIOWSKA (CRACOW UNIVERSITY) WILL SPEAK.

Six Chansons Infantines	Szymanowski
La princesse se marie	
Le grillon et le hanneton	
Sainte Christine	
La pie et le rouge-gorge	
La berceuse du cheval brun	
Le geai insolent	

Deux Chants de Kurpie
Les cygnes blancs
Dans le murmure

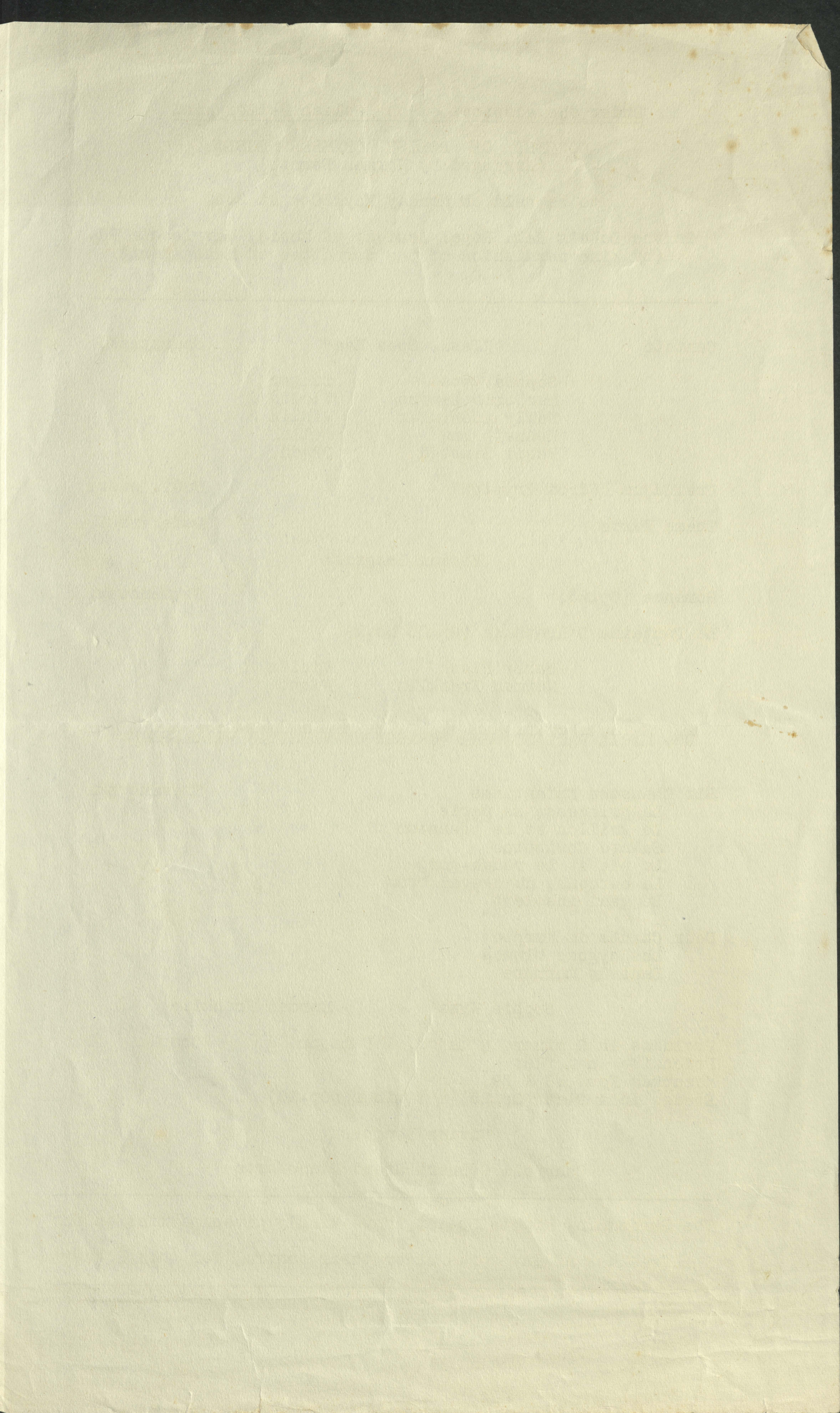
Sophie Wyss	Norman Franklin
-------------	-----------------

Preludes in C minor, C major, & F major	Chopin
Polonaise in A flat	
Mazurkas Nos. 16 & 29	
Etudes in A flat (Op.25) & C minor (Op.10)	

Vivian Langrish

Chappell Concert Grand Pianoforte

The Performing Rights Society have kindly given permission for
free use of any works under their control for this Concert.



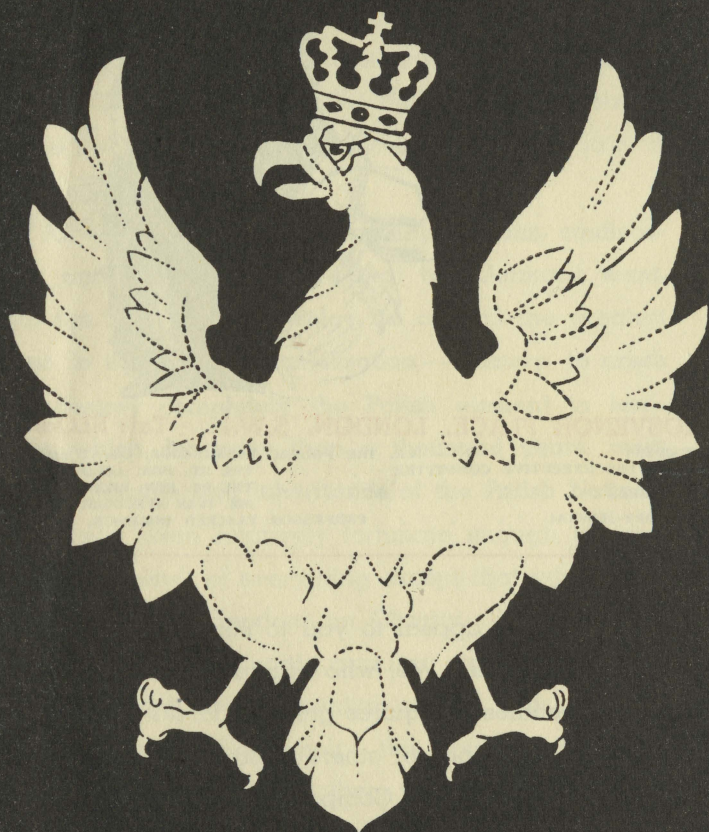
Under the auspices of the Polish Relief Fund

CONCERT OF POLISH CHAMBER MUSIC
(arranged by Norman Demuth)

to be held on Monday May 20th at 2.30

in the Duke's Hall Royal Academy of Music, Marylebone Rd.
(Management)

POLISH RELIEF FUND



WHAT IT IS...WHAT IT DOES...

HOW *You* CAN HELP!

Szarzynski

Maciejewski

Paderewski

Szymanowski

"

WILL SPEAK.

Szymanowski

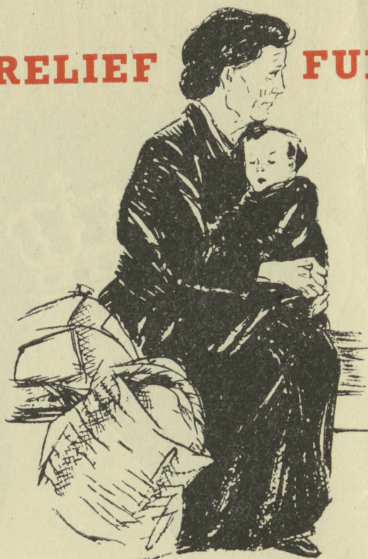
Franklin

Chopin

Chappell Concert Grand Pianoforte

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free use of any works under their control for this Concert.

THE POLISH RELIEF FUND ★ ★



10 GROSVENOR PLACE, LONDON, S.W.1 Tel: SLOane 9894-5-6

HON. PRESIDENT	H.E. THE POLISH	AMBASSADOR, COUNT EDWARD RACZYNSKI
CHAIRMAN OF THE EXECUTIVE COMMITTEE		THE RT. HON. LORD MOYNE, P.C., D.S.O.
HON. TREASURERS		THE RT. HON. REGINALD MCKENNA
		MR. IVAN AYSCOUGH
HON. SECRETARY-GENERAL	PROFESSOR	TANCRED BORENIUS, PH.D., D.LIT., F.S.A.

THIS is an appeal to you to contribute to the Polish Relief Fund. We, who administer the Fund, realise that sometimes it requires great understanding to appreciate the sufferings of others 1,000 odd miles away, and of a different race. Compared to their sufferings, our grumbles about black-outs, rationing and things like that, are of an infinitesimal minuteness.

As a nation we gave a guarantee to help Poland. So far, the exigencies of the military situation have prevented us from so doing on the field of battle, but as a People, here is an individual chance to help those who have borne the vicious brunt of a brutal invasion. For 1,100

years, long before Attila and his Huns over-ran Germany, as to-day his descendants have over-run Poland, Poland was an out-post of Christendom.

Prior to September 1939, it was a nation of 35,000,000 people, 4,000,000 of whom were Jews. To-day, no one knows the population of the conquered Poland, for, as the **French Yellow Book** on "**The Policy of Extermination Followed by the German Government in Poland**" says in its concluding paragraph:

" All these rules, executions, deportations, confiscations and expulsions, prove that the Germans want, with the least possible delay, to commit the greatest crime in the history of civilisation — namely, to crush and destroy completely the Polish element in territories which, for more than a thousand years, were both the cradle and inheritance of the Polish Nation."

Those who were relatively fortunate enough to cross the frontiers, bereft of everything except that which they could carry, are dependent on Charity. The countries where they have sought asylum cannot, however, continually supply their essential needs. But we, their Ally, can—and must—help this pitiful multitude, Christian and Jew alike, help them with the very necessities of life. Cold and hungry, crowded together in strange lands, families broken up and scattered, it requires a brave heart to keep alight that spark of resolute courage without which the Polish Nation can never be re-born. Even now the remnants of the Polish Forces are helping us, while their people cry out to us to help them. **Must they cry in vain?**

We are endeavouring to raise at least £200,000 to alleviate the appalling suffering that exists. So far in 1940, we have raised **£75,000**. The demands for relief reach us mainly from our Centres in Hungary, Rumania and Lithuania. There, our agents — all trusted workers known to us personally — carry out their work, making certain that neither one penny nor one stitch falls into the hands of the common enemy.

Both the **Prime Minister** and the **Foreign Secretary** have consented to join our Council and **Lord Halifax**, speaking in the House of Lords on November 7th, 1939, when he announced the Government's Grant of £100,000 towards the help of Polish refugees, strongly commended the appeal of the Polish Relief Fund, saying: "**There is no cause that should make a more direct appeal to the British people at this time than this appeal on behalf of the Poles.**"

Again, more recently, the **Under-Secretary of State for Foreign Affairs, Mr. R. A. Butler**, speaking in the House of Commons on February 7th, warmly commended the work of the Polish Relief Fund and stressed that the British aid is: "**given for suffering humanity, regardless of creed.**"

What we want most of all is money and as much of that as you can give. Clothing also is welcomed. Please interest your friends in this appeal. Additional literature will gladly be sent to you, free on request.

The need is urgent, the cause is just. **Help this brave People who have helped us**, and remember, that but for the **Grace of Providence**, we might be appealing for you, instead of to you.

Our Agents in
RUMANIA
*
HUNGARY
AND
LITHUANIA
have already
distributed



30,000 OVERCOATS · 11,000 lbs. WOOL
40,000 YARDS OF FLANNELETTE
206 BALES & 81 CASES OF CLOTHING
26,000 SLEEPING BAGS
53,000 TROUSERS · 26,000 PULLOVERS
17,000 PAIRS BOOTS & SHOES
40,000 YARDS OF SHIRTING MATERIAL
ETC., ETC., ETC.

BUT...this is not enough. The need
is immeasurably greater!

WHAT WILL YOU GIVE?

A FEW LETTERS OF GRATITUDE FROM

FROM LITHUANIA

"Just a line to tell you how deeply touched I have been by the wonderful kindness shown to me personally by the Polish Relief Fund in which I know you are very active. Little did I think when I saw you last in Warsaw — that I myself will be on relief. I have succeeded in escaping from the Bolsheviks in the very last minute with my two grand-children, who have been with me since my daughter died. I honestly do not suppose we would have lived through that exceptionally cold winter if not for British help. People here are kind, but poor, and we haven't a penny to buy things with. Now, after what seemed an endless wait, I have established contact with relatives in Italy who are helping me.

"You will probably be interested to know, that my house, where you stayed with me, has been burned to the ground. The future is not rosy. What with the children who must be first fed and then educated. If I could only place them at that school near Bournemouth where I was myself years ago. I feel I have so many advantages over the poor dears. But what gives me courage, is to have experienced from the start of our exile so much kindness. That matters tremendously."

G.M.

FROM RUMANIA

"Not long ago we were sent parcels of warm underclothes. We were so pleased about it, because we did not take many warm things from Poland. We had a secondary and an elementary school at Calimanesti, and here we have only an elementary school for the time being, and in that school we were told about the warm hearts of our friends who, in this moment so very difficult for us, are offering us their help."

A.W.

"I belong to the group of those children who found themselves in exile and now send their thanks to you, British people, for the warm clothes sent to us. I think about you with gratitude and all my heart goes out to you. Every day when I put on my warm sweater, I've got from you, I have to think of the hands that packed it. I thank you again for remembering the small Polish children who had to leave their own country."

W.K.

"I have learnt the beginnings of the English language in the school in Poland and it is why my parents asked me to write to Your Lordship to thank you for all the British Polish Relief Fund has made for my family here in Rumania.

"It was very hot when we got away from Poland and we had only light things. Afterwards come the winter and we were certain to die of the cold, but Mister Donovan he send my family and to me also warm things and for each one a blanket. But now it is all ready February and it is making itself warmer and nobody of us had not even influenza. And that is all thanks to that fund of His Lordship.

THOSE ALREADY HELPED

"Let God bless all the good British men who give money and things to that fund. My parents and I we allow oneself to thank once again from deep heart."

M.K.

P.s.—Please excuse my very bad English language but here I have not even a dictionary.

FROM HUNGARY

"In the name of my brother officers of this international camp, I want to express our deep thankfulness for the help and care you have showed to us. Not only we received rugs and a radio, but we know that it is thanks to your organisation that we have now a canteen where we can sit in a warm room, listen to the radio (not the German) and read Polish newspapers. All this is really a true blessing. We feel it our duty to write it to you."

"I finish with the traditional Polish soldier's greeting Czołem."
Capt. M.K.

TO THE EDITOR OF THE "TIMES"

FROM ENGLAND

Sir,—We should be very grateful if you would allow us, through your columns, to express our sincere and heartfelt thanks, as Polish refugees, to the people of Britain for the kindness and help given to us through the Polish Relief Fund.

A day cannot pass but we thank God that our children are saved from the horrors of life, at present, in our own land. What should we have done, arriving destitute in England, but for the hands so kindly stretched out to aid us? Were that quick response the only call upon the generosity of the British people it would be worthy of the greatest praise and deepest thanks, but we remember the many other calls for assistance during the past years and feel the more profoundly indebted. Please accept this expression of our deepest gratitude.

Yours faithfully,
I.B., H.B.

*Can you read these
and remain unmoved?*

DONATION FORM.

To The Rt. Hon. Lord Moyne, P.C., D.S.O.,
THE POLISH RELIEF FUND,
10 GROSVENOR PLACE, LONDON, S.W.1

I send you herewith cheque value
 postal order

as a Donation to the Polish Relief Fund.

Name.....

Address.....

.....
BLOCK LETTERS PLEASE

File Copy.

Please return to Room 8.

8



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

CHAMBER CONCERT

Duke's Hall

Thursday, 30th May, 1940, at 3 p.m.

PROGRAM

WOLF

ITALIAN SERENADE—Two Violins, Viola and
Violoncello

MARJORIE LAVERS

GRANVILLE JONES

KENNETH ESSEX

TERENCE WEIL

(King George VI Coronation Scholar)

GRIEG

By the Riverside, Op. 33, No. 5

Drifting, Op. 60, No. 3

A Bird Called, Op. 60, No. 4

A Dream, Op. 48, No. 6

VERA HEALY

(Anne E. Lloyd Exhibitioner)

Accompanist: Denis Matthews

SCHUBERT

SONATA in C minor, Op. Posth.—Pianoforte

Allegro

Adagio

Menuetto: Allegro

Allegro

JEAN MACKIE

INTERVAL

CHAPPELL CONCERT GR.

The Performing Right Society has granted free
and the concert-givers desire to thank the comp
of the music performed for their generosity in
titled.

AIR-RAID RECA

In the event of an air-raid warning, members of the audience
shelters, York Gate, Regent's Park (2 minutes). The b

GRAMME

FRANK BRIDGE

THREE IDYLLS—Two Violins, Viola and Violoncello

I. *Adagio molto espressivo*

II. *Allegretto poco lento*

III. *Allegro con moto*

SHEILA NICHOLSON

RUTH DAVID

(Associated Board Scholar)

JUDY PULLEN BAKER

(Ada Lewis Scholar)

BERYL PARKINSON

FREDERIC AUSTIN

The Sleepers

In City Streets

Margaret

} Songs of Unrest

H. BALFOUR

GARDINER

Fidele

JOHN IRELAND

An Aside

RODERICK JONES

(Ross Scholar)

Accompanist: Euphrosyne Gordon-Wilson

WILLIAM ALWYN*

RHAPSODY—Pianoforte, Violin, Viola and Violoncello

DENIS MATTHEWS

NELLY ANSERMIER

DAVID BELLMAN

JOY HALL

* Ex-Student

ANCE GRAND PIANOFORTE

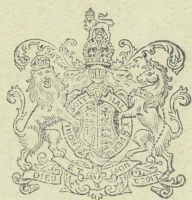
s grant free permission for the use of its repertoire,
thank composers and the owners of the copyright
for generosity in forgoing the fees to which they are
entitled.

AD RECAUTIONS

of the audience are advised to proceed to the nearest public
(es). The basement will be available for staff and students.

JUN - 3 1940

1ST REVISE PROOF.



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1

THE R.A.M. NEW MUSIC SOCIETY

Invitation Concert of

MODERN CHAMBER MUSIC

DUKE'S HALL

Thursday, June 13th, 1940, at 5 p.m.

THIS PROGRAMME ADMITS TO THE CONCERT

R.A.M. NEW MUSIC SOCIETY

Thursday, June 13th, 1940
at 5 p.m.

EUGÈNE GOOSSENS Three Pictures for Flute and Pianoforte

1. *From the Belfry of Bruges*
2. *From Bredon in the Cotswolds*
3. *From a Balcony in Montparnasse*

WILLIAM ALWYN (*Flute*)

SIDNEY HARRISON (*Pianoforte*)

ZOLTAN KODALY - Sonata for Violoncello and Pianoforte (Op. 4)

Fantasia

Allegro con spirito

WILLIAM PLEETH (*Violoncello*)

MARGARET GOOD (*Pianoforte*)

HENK BADINGS - Tema con Variazioni

BENJAMIN FRANKEL Metamorphosis

Nocturne

SIDNEY HARRISON Southern Holiday

SIDNEY HARRISON (*Pianoforte*)

NORMAN DEMUTH Sonata for Violoncello and Pianoforte (1938)

Allegro vigoroso

Andante langoroso

Vivace ritmico

(FIRST PERFORMANCE IN ENGLAND)

WILLIAM PLEETH (*Violoncello*)

MARGARET GOOD (*Pianoforte*)

CHAPPELL CONCERT GRAND PIANOFORTE

The next Concert to be given by the R.A.M. New Music Society
will take place on Thursday, October 10th, at 5 p.m.



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

INVITATION SONATA RECITAL

BY

MARY TIERNEY (Violin)

(Pupil of ARTHUR CATTERALL, Hon. R.A.M.)

and

JEAN GILBERT (Pianoforte)

(Pupil of HAROLD CRAXTON, Hon. R.A.M.)

LECTURE HALL

Monday, 17th June, 1940, at 3 p.m.

These Invitation Recitals are part of the Educational Course, and are intended to afford Students additional opportunities for performing before an audience.

THIS PROGRAMME ADMITS TO THE RECITAL

PROGRAMME

DVOŘÁK

SONATINA Op. 100

Allegro risoluto
Larghetto
Scherzo (Molto vivace)
Allegro

DEBUSSY

SONATA

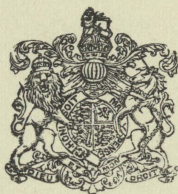
Allegro vivo
Intermède
Finale

BEETHOVEN

SONATA in A. Op. 47 (Kreutzer)

Adagio sostenuto — Presto
Andante con Variazioni
Presto

BÖSENDORFER CONCERT GRAND PIANOFORTE



8.

ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1

QUEEN'S HALL

(Sole Lessees—Messrs Chappell & Co. Ltd.)

ORCHESTRAL CONCERT

TUESDAY, 18th JUNE, 1940, at 3 p.m.

CONDUCTOR :

SIR HENRY J. WOOD, D.Mus., F.R.A.M.

PROGRAMME THREEPENCE

THE NATIONAL ANTHEM

WEBER

OVERTURE "Oberon"

VIVALDI

CONCERTO in B minor, for four solo
Violins, String Orchestra and Organ
(Cadenza by Rowsby Woof*)

Allegro. Largo. Allegro.

MARJORIE LAVERS

NELLY ANSERMIER

DOREEN CORDELL (Associated Board Scholar)

AUDREY CATTERALL

Organ : BASIL BENSTED (Sir Henry Smart Scholar)

DENIS MATTHEWS
(Student)

Symphonic Movement (MS)—
Pianoforte & Orchestra

DENIS MATTHEWS

TCHAIKOVSKY

Fantasy-Overture "Romeo and Juliet"

INTERVAL OF FIVE MINUTES

The Performing Right Society has granted free permission to the London County Council to perform the above works. The Council desires to thank the composers and the owners of the copyright for their kindness in forgoing the fees to which they are entitled.

* Excluded

In accordance with the requirements of the London County Council :-

- (i) The public may leave at the end of the performance or exhibition.
- (ii) All gangways, passages, and staircases must be kept entirely free for the use of the public.
- (iii) Persons shall not be permitted to stand or sit in any of the gangways or passages, or in any of the seats or benches, or in any of the spaces or places not permitted in the gangways at the sides and rear of the seating, sufficient space shall be reserved for the use of the public.

GRAMME

DELIUS

CONCERTO for Pianoforte & Orchestra
NORA BRIGGENSHAW

MOZART

RECIT : " E Susanna non vien ! "
ARIA : " Dove Sono " *(Le Nozze di Figaro)*
MARGARET BALL
(Ada Lewis Scholar)

BEETHOVEN

Symphony No. 5 in C minor, Op. 67
Allegro con brio
Andante con moto
Scherzo
Finale (Allegro)

CHAPPELL CONCERT GRAND PIANOFORTE

permission for the use of its repertoire, and the concert-givers
of the copyright of the music performed for their generosity in
cases to which they are entitled.

* *Etudiant*

on all exit doors, and such doors must at that time be open.

for chairs or any other obstruction.

ways intersecting the seating or to sit in any of the other gangways. If standing be
ent space shall be left for persons to pass easily to and from and to have free access to exits.

THE ORCHESTRA

1st Violins

Lavers, Marjorie
Ansermier, Nelly
Catterall, Audrey
Cordell, Doreen
Crampin, Betsy
Gilbert, Jean
Green, Rosemary
Harrison, Eileen
Hatfield, Leslie
Heller, Richard
Hubicki, Bohdan
Jones, Granville
Laulund, Jorgen
Ray, Davina
Reid, Lorna
Richards, Siegfried
Ritagliati, Clelio
Scott, Ernest
Tierney, Mary

2nd Violins

Bloch, Joseph
Barber-Fleming, Moragh
Bor, Edward
Copleston, Susan
David, Ruth
Feiling, Neil
Halling, Patrick
Kok, Felix
Litherland, Mildred
Mullings, Gwendoline
Nicholson, Sheila
Palmer, Leslie
Popperwell, Stanley
Sawyer, Eric
Simpson, Aurora
Spencer-Killick, Hermione
Stone, David
Strudwick, Barbara
Taylor, Audrey
Thompson, Joyce
Williams, Mariella

Violas

Lockyer, James T.
Bellman, David
Essex, Kenneth
Humphry, Margaret
Jackson, Elza
Kimber, Jack
Latutin, Simmon
Lister, Thomas
Padfield, Leonora
Peerless, Mary
Pullen Baker, Judy
Wolter, Beryl

Violoncellos

Boulter, Beatrice
Bor, Sylvia
Cherniavsky, David
Earle, Elizabeth
Else, Barbara
Hall, Joy
Halling, Peter
Law, Kenneth
Leonard, Lawrence
Parkinson, Beryl
Rhodes, Josephine
Strudwick, Nancy
Walker Robson, Joy
Weil, Terence

Double-Basses

Sterling, H. Samuel
Lottor, Adolf
Constable, J.
Fairfax, Margaret
Gray, Charles
Greenish, Doris
Hatton, J.
Stanley, Paul J.
Tildesley, Richard
Wrench, A. D.

Flutes

Stainer, Charles
Betts, Vera
Hewett, Barbara
Morris, Gareth
Scott, Walter

Piccolo

Stainer, Charles

Oboes

Whittaker, Alec
Brain, Leonard
Donkin, Mary
Hawkins, Elisabeth

Clarinets

Draper, Mendelssohn
Jones, Mary E.
Richards, Jack
Scott, Henry

Bassoons

Vinter, Gilbert
Knowles, Myra
Waller, Ronald

Contra-Bassoon

Penn, Alfred

Horns

Gregory, C. H.
Brain, Dennis
Bradley, Francis
Burdon, John

Trumpets

Eskdale, George
Brown, Bernard
Herron, Hugh
Wiggins, Bramwell

Trombones

Stead, Francis
Scrogg, Richard

Bass Trombone

Coleman, W. H.

Tuba

Scannell, W.

Timpani

Schützer-Weissmann, J.

Percussion

Bensted, Basil
Harper, Marjorie

Harp

Bayly, Audrey
Gibbs, Reginald

Organ

Bensted, Basil



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1

QUEEN'S HALL

(Sole Lessees—Messrs Chappell & Co. Ltd.)

ORCHESTRAL CONCERT

TUESDAY, 18th JUNE, 1940, at 3 p.m.

CONDUCTOR :

SIR HENRY J. WOOD, D.Mus., F.R.A.M.

PROGRAMME THREEPENCE

THE NATIONAL ANTHEM

WEBER

OVERTURE "Oberon"

VIVALDI

CONCERTO in B minor, for four solo
Violins, String Orchestra and Organ
(Cadenza by Rowsby Woof*)

Allegro. Largo. Allegro.

MARJORIE LAVERS

NELLY ANSERMIER

DOREEN CORDELL (*Associated Board Scholar*)

AUDREY CATTERALL

Organ : BASIL BENSTED (*Sir Henry Smart Scholar*)

DENIS MATTHEWS
(*Student*)

Symphonic Movement (MS)—
Pianoforte & Orchestra

DENIS MATTHEWS

TCHAIKOVSKY

Fantasy-Overture "Romeo and Juliet"

INTERVAL OF FIVE MINUTES

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* Excluded

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GRAMME

DELIUS

CONCERTO for Pianoforte & Orchestra
NORA BRIGGENSHAW

MOZART

RECIT : " E Susanna non vien ! "
ARIA : " Dove Sono " (*Le Nozze di Figaro*)
MARGARET BALL
(*Ada Lewis Scholar*)

BEETHOVEN

Symphony No. 5 in C minor, Op. 67
Allegro con brio
Andante con moto
Scherzo
Finale (Allegro)

CHAPPELL CONCERT GRAND PIANOFORTE

permission for the use of its repertoire, and the concert-givers
of the copyright of the music performed for their generosity in
cases to which they are entitled.

* *Excellent*

on hall exit doors, and such doors must at that time be open.
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nt spe shall be left for persons to pass easily to and fro and to have free access to exits.

THE ORCHESTRA

1st Violins

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Crampin, Betsy
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Heller, Richard
Hubicki, Bohdan
Jones, Granville
Laulund, Jorgen
Ray, Davina
Reid, Lorna
Richards, Siegfried
Ritagliati, Clelio
Scott, Ernest
Tierney, Mary

2nd Violins

Bloch, Joseph
Barber-Fleming, Moragh
Bor, Edward
Copleston, Susan
David, Ruth
Feiling, Neil
Halling, Patrick
Kok, Felix
Litherland, Mildred
Mullings, Gwendoline
Nicholson, Sheila
Palmer, Leslie
Popperwell, Stanley
Sawyer, Eric
Simpson, Aurora
Spencer-Killick, Hermione
Stone, David
Strudwick, Barbara
Taylor, Audrey
Thompson, Joyce
Williams, Mariella

Violas

Lockyer, James T.
Bellman, David
Essex, Kenneth
Humphry, Margaret
Jackson, Elza
Kimber, Jack
Latutin, Simmon
Lister, Thomas
Padfield, Leonora
Peerless, Mary
Pullen Baker, Judy
Wolter, Beryl

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Bor, Sylvia
Cherniavsky, David
Earle, Elizabeth
Else, Barbara
Hall, Joy
Halling, Peter
Law, Kenneth
Leonard, Lawrence
Parkinson, Beryl
Rhodes, Josephine
Strudwick, Nancy
Walker Robson, Joy
Weil, Terence

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Lotter, Adolf
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Fairfax, Margaret
Gray, Charles
Greenish, Doris
Hatton, J.
Stanley, Paul J.
Tildesley, Richard
Wrench, A. D.

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Betts, Vera
Hewett, Barbara
Morris, Gareth
Scott, Walter

Piccolo

Stainer, Charles

Oboes

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Brain, Leonard
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Hawkins, Elisabeth

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Knowles, Myra
Waller, Ronald

Contra-Bassoon

Penn, Alfred

Horns

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Brain, Dennis
Bradley, Francis
Burdon, John

Trumpets

Eskdale, George
Brown, Bernard
Herron, Hugh
Wiggins, Bramwell

Trombones

Stead, Francis
Scrogg, Richard

Bass Trombone

Coleman, W. H.

Tuba

Scannell, W.

Timpani

Schützer-Weissmann, J.

Percussion

Bensted, Basil
Harper, Marjorie

Harps

Bayly, Audrey
Gibbs, Reginald

Organ

Bensted, Basil



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1

FORTNIGHTLY CONCERT

DUKE'S HALL

THURSDAY, 20th JUNE, 1940,

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED AT THESE MEETINGS

These private meetings are a part of the educational course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the pupils in each other's progress.

AIR RAID PRECAUTIONS

In the event of an air raid warning, members of the audience are advised to proceed to the nearest public shelters at York Gate, Regent's Park (2 minutes). The basement will be available for staff and students.

. PROGRAMME .

DVOŘÁK

QUARTET in F, Op. 96 (1st movement)—Two Violins, Viola and Violoncello

Allegro ma non troppo

SUSAN COPLESTON
LESLIE PALMER
MARY PEERLESS
JOSEPHINE RHODES

HERBERT WITHERS, F.R.A.M.

SCHUBERT

"Der Neugierige," Op. 25, No. 6

"Die Vögel," Op. 172, No. 6

MARX

"Marienlied"

* LUCY GILLING

Accompanist : Ailsa Frankland

JOHN BOOTH, Hon. R.A.M.

CHOPIN

FANTAISIE in F minor, Op. 49—Pianoforte

MARGARET MacDONALD

AMBROSE COVIELLO, F.R.A.M.

CORELLI, arr.

KREISLER

"La Folia"—Violin

HERMIONE SPENCER-KILLICK

(Ada Lewis Scholar)

Accompanist : Margaret Mullins

ELSIE OWEN, F.R.A.M.

STANFORD

R. VAUGHAN

WILLIAMS

"The Fairy Lough," Op. 77

"Bright is the Ring of Words"

"The Roadside Fire"

(Songs of Travel)

ANDREW WILLIAMS

Accompanist : Joan Marriage

F. PERCIVAL DRIVER, A.R.A.M.

GRANADOS

"Allegro de concierto"—Pianoforte

BETTY EGGLETON

VIVIAN LANGRISH, F.R.A.M.

*EUPHROSYNE

GORDON-WILSON

(Student)

SONATA in C sharp minor (2nd and 3rd movements)— Viola and Pianoforte (MS.)

Scherzo

Air and Variations

JOHN KIMBER

EUPHROSYNE GORDON-WILSON

ALAN BUSH, F.R.A.M.

DOUGLAS THOMSON, A.R.A.M.

CLAUDE POLLARD, F.R.A.M.

MOZART

RECIT. : "Giunse alfin il momento" (Le Nozze

ARIA : "Deh vieni, non tardar" (di Figaro)

* CYNTHIA MANWARING

Accompanist : Jean McLeod

CAROLINE HATCHARD, F.R.A.M.

CHOPIN

IMPROMPTU No. 2 in F sharp, Op. 36—Pianoforte

DIANA MARX

(Elizabeth Stokes Scholar)

VICTOR BOOTH, F.R.A.M.

BEETHOVEN

SONATA in A, Op. 47 (1st movement)—Violin and Pianoforte

Adagio sostenuto—Presto

EDWARD BOR

MARGUERITE BOR

(Emma Levy Scholar)

ROWSBY WOOF, F.R.A.M.

VIVIAN LANGRISH, F.R.A.M.

* Second study

CHAPPELL CONCERT GRAND PIANOFORTE



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1

INVITATION SONATA RECITAL

NELLY ANSERMIER (Violin)

(Pupil of ARTHUR CATTERALL Hon. R.A.M.)

JOYCE CHAPMAN (Pianoforte)

(Pupil of PERCY WALLER Hon. R.A.M.)

LECTURE HALL

Friday, 21st June, 1940, at 5.15 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in foregoing the fees to which they are entitled.

These Invitation Recitals are part of the Educational Course, and are intended to afford Students additional opportunities for performing before an audience.

THIS PROGRAMME ADMITS TO THE RECITAL

PROGRAMME

MOZART **SONATA in G (K. 301)**

Allegro con spirito

Allegretto

B.J. DALE **SONATA in E Op. 11**

Lento espressivo

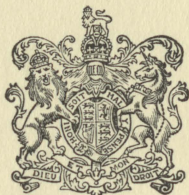
Theme and Five Variations

(Pastorale—Reverie—Intermezzo—Dance—Caprice) leading to

Introduction and Finale.

BÖSENDORFER CONCERT GRAND PIANOFORTES

24.



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

Choral Concert

Under the direction of
ERNEST READ, F.R.A.M.

DUKE'S HALL

WEDNESDAY, 26th JUNE, 1940
at 3 p.m.

PROGRAM

MORLEY

CANZONETS:

"Flora, wilt thou torment me" (à 2)

"Whither away so fast" (à 3)

MADRIGAL:

(arr. J. E. West)

"My bonny lass she smileth" (à 4)

SCHUBERT

"The Lord is my Shepherd," Op. 132

"God in Nature," Op. 133

PERGOLESI

Stabat Mater (with accompaniment of Strings
and Organ)

Soloists:

FREDA HART

(Westmorland Scholar)

KATHLEEN D'ROZARIO

SYBIL GHILCHIK

BETTY SAGON

(Ada Lewis Scholar)

Pianoforte: FRANK

Organ: MICHEL

(Threlfall Scholar)

CHAPPELL CONCERT GRA

The Performing Right Society has granted free p
and the concert-givers desire to thank the comp
of the music performed for their generosity in
ended.

AIR-RAID PECA

In the event of an air-raid warning, members of the die
shelters at York Gate, Regent's Park (2 minutes). The b

RAMME

BRAHMS

“Whene’er the sounding harp is heard”

“Come away, Death”

“The Death of Trenar” (Nos. 1, 3 and 4 from
Op. 17)

Horns: J. BURDEN; D. BRAIN

Harp: REGINALD GIBBS

WALFORD

NURSERY RHYMES, Op. 19a:

DAVIES

“Lullaby”: “Willie Winkie”: “T’other little
Tune”: “Thomas and Annis”: “If all the seas
were one sea”: “The White Paternoster”

WAGNER

“The Song of the Rhinemaidens” (Die
Götterdämmerung)

FRANK THOMAS

CHEL HOWARD

elfalltholar)

ERIGRAND PIANOFORTE

granted free permission for the use of its repertoire,
ask the composers and the owners of the copyright
consent in forgoing the fees to which they are
entitled.

PRECAUTIONS

The audience are advised to proceed to the nearest public
(). The basement will be available for staff and students.

THE ORCHESTRA

First Violins

Reid, Lorna
Feiling, Neil
Green, Rosemary
Kok, Felix
Litherland, Mildred

Second Violins

Copleston, Susan
Palmer, Leslie
Sawyer, Eric
Tilley, William

Violas

Kimber, Jack
Baker, Judy Pullen
Padfield, Leonora

Violoncellos

Earle, Elizabeth
Leonard, Lawrence

Double-Bass

Sterling, Samuel



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

STUDENTS' RECITAL

Duke's Hall

Thursday, 27th June, 1940, at 3 p.m.

FAMME

THEODORE
HOLLAND*

SUITE (2nd and 3rd movements)—Viola and
Pianoforte

Romance

Finale

KENNETH ESSEX

GWENDOLINE BROWNE

(Lionel Monckton Scholar)

YORK BOWEN*

SONATA, Op. 103—Two Flutes
(First performance)

Allegro assai

Tranquillo e rubato

Allegro giocoso

GARETH MORRIS

(Associated Board Scholar)

WALTER SCOTT

PARRY

“Whether I live” } (English Lyrics, Set 9)
“The Maiden” }

AUDREY LONG

Accompanist: Olwen Liddell

J. B. McEWEN*

PRELUDE in G : FUGUE in G minor—Two
Violins

MARJORIE LAVERS

BOHDAN HUBICKI

(Gwynne Kimpton Scholar)

LISZT

LEGEND: “St. Francis of Paola walking upon
the waters”—Pianoforte

HANS FÜRTH

* Ex-Student

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thank the composers and the owners of the copyright
generosity in forgoing the fees to which they are
entitled.

ADDITIONAL PRECAUTIONS

The audience are advised to proceed to the nearest public
(e.g. The basement will be available for staff and students.

PROGRAM

BEETHOVEN

TRIO in D, Op. 70, No. 1 (1st movement)—
Pianoforte, Violin and Violoncello

Allegro vivace e con brio

JOYCE CHAPMAN

DOREEN CORDELL

(Associated Board Scholar)

PETER HALLING

(Campbell Clarke Scholar)

SCHUMANN

"Aufträge," Op. 77, No. 5

"Röselein, Röselein," Op. 89, No. 6

"Frühlingsnacht," Op. 39, No. 12

GLADYS WHITE

Accompanist: Margaret Mullins

BACH

SUITE No. 1 in G (1st, 3rd, 4th and 6th
movements)—Violoncello

Prélude

Courante

Sarabande

Gigue

JOY HALL

BACH

CHROMATIC FANTASIA and FUGUE—
Pianoforte

IVEY DICKSON

(Liszt Scholar)

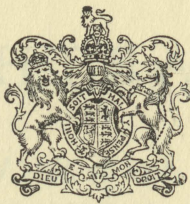
INTERVAL OF FIVE MINUTES

CHAPPELL CONCERT GRANT

The Performing Right Society has granted free permission for the performance of the music performed for their generosity in funding the concert.

AIR-RAID PRECAUTIONS

In the event of an air-raid warning, members of the audience should take shelter at York Gate, Regent's Park (2 minutes). The concert will be suspended.



Royal Academy of Music
DUKE'S THEATRE

MARTHA

(FLOTOW)

Presented by
Students of the Opera Class

Conductor :
AYLMER BUESST

Producer :
GEOFFREY DUNN

Wednesday, Thursday and Friday
17th, 18th and 19th July, 1940
at 2.30 p.m.

PROGRAMME — PRICE THREEPENCE

MARTHA

Opera in Four Acts by SAINT-GEORGE

(English version by NATALIA MACFARREN)

Music by F. von FLOTOW

ACT I	Scene 1	Lady Harriet's Boudoir
	Scene 2	Richmond Market Place
ACT II		Room in Plunkett's Farm
ACT III		Richmond Forest
ACT IV		Outside Plunkett's Farm

CASTS

		July 17th	July 18th	July 19th
Lady Harriet (Maid of Honour to Queen Anne)		Joan Taylor	Margaret Ball	Elizabeth Sheridan
Nancy (her friend)		Ruth Bowman	Nest Rosser Evans	Sybil Ghilchik
Sir Tristram (Lady Harriet's Cousin)		Erin Tosi	Daniel Forrest	Daniel Forrest
Lionel Plunkett	} two young farmers	Ernest Dennis	Ernest Dennis	Ernest Dennis
		Clement Hardman	Vivian Aubrey	Clement Hardman
The Sheriff		Daniel Forrest	Erin Tosi	Erin Tosi
A farmer		John Brooks	Royston Oulson	John Brooks
A farmer's wife		Ethel Lyon	Estelle Applin	Ethel Lyon
Servant girls		Estelle Applin	Constance Shacklock	Estelle Applin
		Pamela Tanner	Ethel Lyon	Pamela Tanner
		Betty Sagon	Betty Sagon	Betty Sagon
		Joan French	Pamela Tanner	Joan French
		Helen Dixon	Marie Coupland	Helen Dixon
		Barbara Walton	Barbara Walton	Barbara Walton
Lady Harriet's footmen		John Brooks	John Brooks	John Brooks
		Royston Oulson	Royston Oulson	Royston Oulson
		Roy Devereux	Roy Devereux	Roy Devereux

Chorus: Suzette Biddulph, Winifred Comerford, Joan Cook, Marie Coupland, Helen Dixon, Joan French, Ella-Mary Jacob, Angela Lake, Patricia Lupton, Christine Parsons, Verena Wallington, Mary Wiley, Muriel Wiley.

William Anderson, Edward Barrs, William Booth, John Brooks, Harold Child, Roy Devereux, Jack Millward, Royston Oulson, Martin Quinn.

THERE WILL BE AN INTERVAL OF 20 MINUTES BETWEEN ACTS II AND III

SYNOPSIS

ACT I—The scene of the opera is laid in Richmond. Lovely Lady Harriet Durham (Martha), though surrounded by luxury, is a prey to ennui, from which her companion, Nancy, tries in vain to rouse her. An old admirer, Sir Tristram, visits her and is made an object of ridicule. On hearing (off-stage) the singing of girls on their way to the hiring fair at Richmond, Lady Harriet and Nancy persuade Sir Tristram to take them there, under the assumed names of Martha and Julia, Sir Tristram to be known as Old Bob.

ACT II—The Sheriff opens the fair with an announcement that all agreements between masters and servants are valid for one year. Two young farmers, Lionel and Plunkett, seeing Martha (Lady Harriet) and Julia (Nancy), offer them employment, which is accepted in fun but regretted when the girls find themselves taken away to a farmer's cottage and made to learn spinning. Midnight sounds, and all retire to rest. Sir Tristram arrives, having traced the girls to the cottage, and with him they escape.

ACT III—Lady Harriet and her ladies, hunting in the forest, meet Lionel and Plunkett, and the two young farmers for the first time learn the real identity of their former servants. Lionel is broken-hearted and loses his reason.

ACT IV—Lady Harriet, who has learned to love Lionel, discovers that he is the son of a deceased nobleman who had been unjustly banished. She has interceded with the Queen for the restoration of his title and estates, and, in informing Lionel of this, offers him her hand, which he refuses, thinking her false. As a last resource, Lady Harriet re-stages at her own expense the scene of the fair at Richmond: Lionel is taken there by Plunkett, and the sight of Martha, amidst the old surroundings, restores him to reason.

Chorus Master : DOUGLAS HAWKRIDGE

Stage Manager : GEORGE KIMM

Costumes by B. J. SIMMONS & Co., LTD.

Wigs by "BERT"

Scenery by CAPE OF CHISWICK

Furniture by OLD TIMES FURNISHING CO.

Lighting effects by CLIVE W. BLACK

THE ORCHESTRA

1st Violins

Lavers, Marjorie
Ansermier, Nelly
Cordell, Doreen
Green, Rosemary
Harrison, Eileen
Heller, Richard
Hubicki, Bohdan
Jones, Granville
Laulund, Jörgen
Reid, Lorna

2nd Violins

Bloch, Joseph
Scott, Ernest
David, Ruth
Feiling, Neil
Halling, Patrick
Nicholson, Sheila
Popperwell, Stanley
Stone, David

Violas

Essex, Kenneth
Bellman, David
Baker, Judy Pullen
Kimber, Jack
Lister, Thomas
Peerless, Mary

Violoncellos

Boulter, Beatrice
Law, Kenneth
Earle, Elizabeth
Else, Barbara
Hall, Joy
Parkinson, Beryl
Rhodes, Josephine
Weil, Terence

Double Basses

Sterling, H. S.
Greenish, Doris

Flutes

Morris, Gareth
Walker, Joan

Oboes

Donkin, Mary
Hawkins, Elisabeth

Clarinets

Scott, Henry
Richards, Jack
Jones, Mary Emsley

Bassoons

Waller, Ronald
Knowles, Myra

Horns

Burden, John
Gregory, C. H.
Bradley, F.

Trumpets

Brown, Bernard
Wiggins, Bramwell

Trombone

Scrogg, Richard

Bass Trombone

Coleman, W. H.

Timpani

Schützer-Weissmann,
John

Extra Percussion

O'Neil, Clarence
Burke, Martin Teasdale

Harp

Bayly, Audrey

Secretary

10



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

CHAMBER CONCERT

Duke's Hall

Thursday, 7th November, 1940, at 2.30 p.m.

PROG

BEETHOVEN

TRIO in B flat, Op. 97 (The "Archduke")

—Pianoforte, Violin, Violoncello

Allegro moderato

Scherzo. Allegro

Andante cantabile ma però con moto

Allegro moderato

MANUEL FRENKEL

DOREEN CORDELL

(Gwynne Kimpton Scholar)

PETER HALLING

CORNELIUS
~~SCHUBERT~~

Brautlieder, Nos 2 & 5

~~"An die Musik," Op. 88, No. 4~~

~~"Erkennung," Op. 1~~

ETHEL LYON
~~CLEMENT HARDMAN~~

Pianoforte: ~~Joan A. Taylor~~ Peter Lowderoy.

CHAPPELL CONCERT GRA

The Performing Right Society has granted free p
and the concert-givers desire to thank the comp
of the music performed for their generosity in
ended.

AIR-RAID PECA

In the event of an air-raid warning, members of the audie
shelters, York Gate, Regent's Park (2 minutes). The b

R A M M E

SCRIABIN

NICOLAS

MEDTNER

LISZT

Prelude in E minor, Op. 11, No. 4

Improvisation, Op. 31, No. 1

"Valse Oubliée"

Pianoforte

JEAN McLEOD

FREDERICK

DURRANT*

QUINTET in F minor (MS.)—Pianoforte,

Two Violins, Viola and Violoncello

Andante semplice—Allegro con ferocità

Marcia funebre. Lento assai

Presto e scherzando

Introduzione e Fuga

JOYCE CHAPMAN

MARJORIE LAVERS

GRANVILLE JONES

(Gowland Harrison Scholar)

ROSEMARY GREEN

MARGARET PIGGOTT

* Ex-Student

ERT GRAND PIANOFORTE

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entitled.

PRECAUTIONS

he audience are advised to proceed to the nearest public
The basement will be available for staff and students.

AMME





ROYAL ACADEMY OF MUSIC

TWO CONCERTS

OF

COMPOSITIONS *by* STUDENTS

Duke's Hall

Monday, 18th November, 1940, at 2.15 p.m.

Monday, 25th November, 1940, at 2.15 p.m.

NOVEMBER 18th

PETER COWDEROY
(Thalberg Scholar)

*QUARTET in C sharp minor—Two Violins, Viola and Violoncello
Allegro. Andante grazioso. Rondo
FREDERICK GRINKE, DAVID MARTIN, MAX GILBERT and FLORENCE HOOTON

GWENDOLINE BROWNE

RHAPSODY-SONATA (in one movement)—Pianoforte
THE COMPOSER

MANUEL FRENKEL

TWO SONGS—"Stillness" (James Elroy Flecker)
"The Full Heart" (Robert Nichols)
CLEMENT HARDMAN and the Composer

GERALDINE THOMSON
(Lionel Monckton Scholar)

*INTERMEZZO—Pianoforte, Violin, Viola and Violoncello
THE COMPOSER, DAVID MARTIN, MAX GILBERT and FLORENCE HOOTON

A SHORT INTERVAL

JOAN HUGHES

SONATA (1st and 2nd Movements)—Viola and Pianoforte
Allegro con brio. Andante
DAVID BELLMAN and CHERRY ISHERWOOD

DESMOND RATCLIFFE
(Macfarren Scholar)

FIVE PRELUDES—Pianoforte
BETTY KERR

JOSEPHINE RHODES

THREE SONGS—"Love's Secret" (William Blake)
"Mirage" (Christina Rossetti)
"Everyone Sang" (Siegfried Sassoon)
AUDREY LONG and Ronald B. Smith

BARBARA RAWLING
(Blumenthal Scholar)

*PASTORAL SUITE—Violin, Viola, Violoncello, Flute, Oboe, and Clarinet
Folk Tale. Scherzetto. Air. Dance.
FREDERICK GRINKE, MAX GILBERT, FLORENCE HOOTON, GARETH MORRIS, ALBERT NICHOL and HENRY SCOTT

CHAPPELL CONCERT RAN

* These Works have been rehearsed with the Pression
DAVID MARTIN, MAX GILBERT, FLORENCE HOOTON, GARETH MORRIS, ALBERT NICHOL and HENRY SCOTT
WITHER F.F.

AIR-RAID PRECAUTIONS

In the event of an air-raid warning, members of the audience should proceed to the nearest air-raid shelters, York Gate, Regent's Park (2 minutes). The base

NOVEMBER 25th

AUBREY BOWMAN

*Slow Movement from Quartet—Two Violins, Viola and Violoncello
FREDERICK GRINKE, DAVID MARTIN, MAX GILBERT and FLORENCE
HOOTON

IRIS GREEP

Excerpts from a Ballet "Cherry Stones"—Two Pianofortes
*Little Girl: Tinker: Tailor: Soldier: Sailor: Gentleman: Ploughboy:
Apothecary: Thief (Finale).*
MANUEL FRENKEL and CHERRY ISHERWOOD

BARBARA RAWLING
(Blumenthal Scholar)

TWO SONGS—"Beeny Cliff" (Thomas Hardy)
"In the time of the Breaking of Nations" (Thomas Hardy)
CLEMENT HARDMAN and Edna Harding

JOSEPHINE RHODES

SONATA in B minor—Violin and Pianoforte
Allegro con spirito. Lento cantabile e molto espressivo. Vivace
MARJORIE LAVERS and GWENDOLINE BROWNE

A SHORT INTERVAL

DESMOND RATCLIFFE
(Macfarren Scholar)

*TRIO in G—Pianoforte, Violin and Violoncello
Con moto moderato. Andante espressivo. Allegro vivace
PETER COWDEROY, FREDERICK GRINKE and FLORENCE HOOTON

GERALDINE THOMSON
(Lionel Monckton Scholar)

Valse gracieuse }
Menuet } —Pianoforte
Danse grotesque }
THE COMPOSER

RUTH DAVID

TWO SONGS—"The Weeping Pleiads" (A. E. Housman)
"Crazed" (Walter de la Mare)
MAVIS GORRINGE and Edna Harding

MARGARET O. MULLINS
(Josephine Troup Scholar)

SONATA-MOVEMENT—Violin and Pianoforte
JÖRGEN LAULUND and GERALDINE THOMSON

MANUEL FRENKEL

PRELUDE and FUGUE in C—Two Pianofortes
THE COMPOSER and CHERRY ISHERWOOD

RIGHT HAND PIANOFORTES

Professional String Quartet (FREDERICK GRINKE,
RECE HOOTON) under the direction of HERBERT
IER, F.R.A.M.

PRECAUTIONS

The audience are advised to proceed to the nearest public
The basement will be available for staff and students.

NOVEMBER 1971

THE JOURNAL OF THE AMERICAN MEDICAL ASSOCIATION
PUBLISHED WEEKLY

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Royal Academy of Music

DUKE'S HALL

The following LECTURES, etc., have been arranged for
REVIEW WEEK
MICHAELMAS TERM, 1940
from 9th to 13th DECEMBER

MONDAY, 9th DECEMBER

- ✓ 1. 10.30 a.m. AN ADDRESS BY THE PRINCIPAL
- ✓ 2. 12 noon "The Pianoforte Works of César Franck"—
EGERTON TIDMARSH, Esq., A.R.A.M.
- ✓ 2.30 p.m. STUDENTS' RECITAL

TUESDAY, 10th DECEMBER

- 3. 10.30 a.m. "Bach's Organ Works"—
G. D. CUNNINGHAM, Esq., M.A. (Birm.), F.R.A.M.
- ✓ 4. 12 noon RECITAL of SONATAS for Violin and Pianoforte—
Miss WINIFRED SMALL, A.R.A.M., and MAURICE COLE, Esq.
- ✓ 2 p.m. ORCHESTRAL REHEARSAL

WEDNESDAY, 11th DECEMBER

- 5. 10.30 a.m. "The Pronunciation of English in Early Times"—
Prof. DANIEL JONES, M.A., Ph.D.
- 6. 12 noon "The Singer's Art—Time and Tempo"—
ROY HENDERSON, Esq., F.R.A.M.

THURSDAY, 12th DECEMBER

- 7. 10.30 a.m. "Poets and Songwriters"—
PETER LATHAM, Esq., M.A., B.Mus. (Oxon.), A.R.A.M.
- ✓ 8. 12 noon "The Musical Background to Ballet"—LEIGHTON LUCAS, Esq.
- 2.30 p.m. FORTNIGHTLY CONCERT

FRIDAY, 13th DECEMBER

- 9.45 a.m. FINAL REHEARSAL for Orchestral Concert
- ✓ 2 p.m. ORCHESTRAL CONCERT conducted by ERNEST READ, Esq., F.R.A.M.
(Admission by ticket only)

Review Week on this occasion is an "open" week. No "compulsory" lectures: no tickets required. It is hoped that all students will make arrangements to attend as many of the Lectures, etc., as possible.

L. GURNEY PARROTT, *Secretary.*

1822 Birth of César Franck & R.A.H.

1890 Died.

1837 Pupil at Paris Conservatoire. Few months after entry, won prize for Fugue.

1842 César Franck taken away from Conservatoire by his father who was impatient for his son's career as a virtuoso to start.

Pianistic production split into 2 periods separated by 40 years

Prelude, Choral & Fugue

" Aria & Finale.

Prelude Fugue & Variations (arrangement of Organ work)



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

STUDENTS' RECITAL

Duke's Hall

Monday, 9th December, 1940, at 2.30 p.m.

PROG

MOZART

FANTASIA and FUGUE in F minor K.6o8—

Organ

BASIL BENSTED

(Henry Smart Scholar)

BRAHMS

SONATA in G, Op. 78 (1st Movement)—

Violin and Pianoforte

Vivace ma non troppo

JÖRGEN LAULUND

EDNA HARDING

(Townsend Scholar)

SCHUBERT

“An die Musik,” Op. 88, No. 4

“Erlkönig,” Op. 1

CLEMENT HARDMAN

Pianoforte: Joan A. Taylor

BEETHOVEN

SONATA in E, Op. 109—Pianoforte

Vivace, ma non troppo

Prestissimo

Andante con Variazioni

DAVID TILL

(Ada Lewis Scholar)

INTERVAL

CHAPPELL CONCERT GR.

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and the concert-givers desire to thank the comp
of the music performed for their generosity in
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AIR-RAID PEC

In the event of an air-raid warning, members of the audi
shelters at York Gate, Regent's Park (2 minutes). The

E A M M E

PIERNÉ

Sonata da Camera, Op. 48 (2nd and 3rd
Movements)—Flute, Violoncello, and
Pianoforte

Très Modéré

Allegretto giocoso

JOAN WALKER

SYLVIA BOR

BASIL BENSTED

FAURÉ

“Élégie,” Op. 24—Violoncello

NANCY BARKER

(Ada Lewis Scholar)

Pianoforte: Kyla Greenbaum

DUPARC

“Extase”

“Chanson Triste”

DELLA FACER

Pianoforte: Jean McLeod

CHOPIN

SCHERZO in B flat minor, Op. 31—
Pianoforte

CHERRY ISHERWOOD

(Elizabeth Stokes Scholar)

ER GRAND PIANOFORTE

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energy in forgoing the fees to which they are
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PECAUTIONS

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AMME

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ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

DUKE'S HALL

Tuesday, 10th December, 1940, at 12 noon

BEETHOVEN

SONATA in E flat, Op. 12, No. 3

Allegro con spirito

Adagio con molt' espressione

Rondo. Allegro molto

EUGENE

GOOSSENS

SONATA No. 2 in C

Moderato con anima

Intermezzo (à la sicilienne)

Finale (molto moderato)

WINIFRED SMALL, A.R.A.M.

MAURICE COLE

CHAPPELL CONCERT GRAND PIANOFORTE



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

DUKE'S HALL

Orchestral Concert

FRIDAY, 13th DECEMBER, 1940
at 2 p.m.

Conductor : ERNEST READ, F.R.A.M.

PROGRAMME THREEPENCE

PROGRAM

THE NATIONAL

BEETHOVEN OVERTURE—"Egmont," Op. 84

HAMILTON "In Ireland"
HARTY
Flute: GARETH MORRIS
(Associated Board Scholar)

Harp: CHERRY ISHERWOOD
(Elizabeth Stokes Scholar)

FRANCK Variations Symphoniques—Pianoforte and
Orchestra
JEAN McLEOD

INTERVAL

CHAPPELL CONCERT GR

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and the concert-givers desire to thank the comp
of the music performed for their generosity in
settled.

AIR-RAID PRECAUTIONS

In the event of an air-raid warning, members of the audience
shelters at York Gate, Regent's Park (2 minutes). The

GRAMME

ATICAL ANTHEM

ELGAR

Introduction and Allegro for Strings (Quartet and
Orchestra) Op. 47

Quartet : JÖRGEN LAULUND, ERNEST SCOTT,
JUDY PULLEN BAKER, SYLVIA BOR

DEBUSSY

RÉCIT. et AIR de LIA (L'Enfant Prodigue)

JOAN A. TAYLOR

HAYDN

SYMPHONY No. 104 in D

Adagio—Allegro

Andante

Menuetto e Trio

Allegro spiritoso

ANCER GRAND PIANOFORTE

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PAID PRECAUTIONS

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tes). The basement will be available for staff and students.

THE ORCHESTRA

1st Violins

Lavers, Marjorie
Cordell, Doreen
Ansermier, Nellie
Bloch, Joseph
Green, Rosemary
Halling, Patrick
Harrison, Eileen
Jones, Granville
Laulund, Jörgen
Nicholson, Sheila
Palmer, Leslie
Richards, Siegfried
Sauer, Colin
Strudwick, Barbara

2nd Violins

Feiling, Neil
Stone, David
Fraser-Tytler, Mary
Hardy, June
Hassan, Imsir
Kok, Felix
Lempfert, Marjorie
Litherland, Mildred
Mountain, Peter
Packard, Marion
Sawyer, Eric
Tilley, William

Violas

Lockyer, James T.
Peerless, Mary
Bellman, David
Hughes, Joan
Jackson, Elza
Pullen Baker, Judy
Popperwell, Stanley

Violoncellos

Halling, Peter
Piggott, Margaret
Ahrens, Margaret
Barker, Nancy
Bor, Sylvia
Hall, Joy
Mant, Stephen
Parkinson, Beryl
Strudwick, Nancy
Southard, Denis
Weil, Terence

Double Basses

Sterling, H. Samuel
Lotter, Adolph
Blackwell, T.
Fairfax, Margaret
Greenish, Doris
Walton, John

Flutes

Alwyn, William
Hewett, Barbara
Morris, Gareth
Walker, E. Joan

Oboes

Whittaker, Alec
Hawkins, Elisabeth
Maxwell, Michael
Nicholl, Joan

Cor Anglais

Whittaker, Alec

Clarinets

Scott, Henry
Emsley Jones, Mary
Latutin, Margaret
Till, David

Bassoons

Knowles, Myra
Waller, Richard

Horns

Graydon, M.
Burden, John
Davidson, Robin
Jacob, Ella Mary

Trumpets

Brown, Bernard
Wiggins, Bramwell

Timpani

Schutzer-Weissmann, John

Percussion

Iliff, James
Lovatt, Terence

Harp

Isherwood, Cherry

Organ

Bensted, Basil



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

DUKE'S HALL

Orchestral Concert

FRIDAY, 13th DECEMBER, 1940

at 2 p.m.

Conductor : ERNEST READ, F.R.A.M.

PROGRAMME THREEPENCE

PROGRAM

THE NATIONAL

BEETHOVEN OVERTURE—"Egmont," Op. 84

HAMILTON "In Ireland"

HARTY

Flute: ~~GARETH MORRIS~~ *W. Alwyn*

(Associated Board Scholar)

Harp: CHERRY ISHERWOOD

(Elizabeth Stokes Scholar)

FRANCK

Variations Symphoniques—Pianoforte and

Orchestra

JEAN MCLEOD

INTERVAL

CHAPPELL CONCERTGR

The Performing Right Society has granted free performance of the music performed for their generosity in the event of an air-raid warning, members of the audience are advised to seek shelter at York Gate, Regent's Park (2 minutes).

AIR-RAID PECA

In the event of an air-raid warning, members of the audience are advised to seek shelter at York Gate, Regent's Park (2 minutes).

R A M M E

NATIONAL ANTHEM

ELGAR

Introduction and Allegro for Strings (Quartet and
Orchestra) Op. 47

Quartet : JÖRGEN LAULUND, ERNEST SCOTT,
JUDY PULLEN BAKER, SYLVIA BOR

DEBUSSY

RÉCIT. et AIR de LIA (L'Enfant Prodigue)
JOAN A. TAYLOR

HAYDN

SYMPHONY No. 104 in D

Adagio—Allegro

Andante

Menuetto e Trio

Allegro spiritoso

GRAND PIANOFORTE

granted free permission for the use of its repertoire,
ask the composers and the owners of the copyright
generosity in forgoing the fees to which they are
entitled.

ADDITIONAL PRECAUTIONS

The audience are advised to proceed to the nearest public
(e.g. the basement will be available for staff and students.

THE ORCHESTRA

1st Violins

Lavers, Marjorie
Cordell, Doreen
Ansermier, Nellie
Bloch, Joseph
Green, Rosemary
Halling, Patrick
Harrison, Eileen
Jones, Granville
Laulund, Jörgen
Nicholson, Sheila
Palmer, Leslie
Richards, Siegfried
Sauer, Colin
Strudwick, Barbara

2nd Violins

Feiling, Neil
Stone, David
Fraser-Tytler, Mary
Hardy, June
Hassan, Insiir
Kok, Felix
Lempfert, Marjorie
Litherland, Mildred
Mountain, Peter
Packard, Marion
Sawyer, Eric
Tilley, William

Violas

Lockyer, James T.
Peerless, Mary
Bellman, David
Hughes, Joan
Jackson, Elza
Pullen Baker, Judy
Popperwell, Stanley

Violoncellos

Halling, Peter
Piggott, Margaret
Ahrens, Margaret
Barker, Nancy
Bor, Sylvia
Hall, Joy
Mant, Stephen
Parkinson, Beryl
Strudwick, Nancy
Southard, Denis
Weil, Terence

Double Basses

Sterling, H. Samuel
Lotter, Adolph
Blackwell, T.
Fairfax, Margaret
Greenish, Doris
Walton, John

Flutes

Alwyn, William
Hewett, Barbara
Morris, Gareth
Walker, E. Joan

Oboes

Whittaker, Alec
Hawkins, Elisabeth
Maxwell, Michael
Nicholl, Joan

Cor Anglais

Whittaker, Alec

Clarinets

Scott, Henry
Emsley Jones, Mary
Latutin, Margaret
Till, David

Bassoons

Knowles, Myra
Waller, Richard

Horns

Graydon, M.
Burden, John
Davidson, Robin
Jacob, Ella Mary

Trumpets

Brown, Bernard
Wiggins, Bramwell

Timpani

Schutzer-Weissmann, John

Percussion

Iliff, James
Lovatt, Terence

Harp

Isherwood, Cherry

Organ

Bensted, Basil